

The University
of Alberta

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NAIT DE-KLEINS HONOURARY DEGREE STUDENTS GIVEN CHANCE TO REJECT ADMIN PROPOSAL

by Tim Shoults

Sorry Mr. Klein, you still don't have a post-secondary degree.

The Northern Alberta Institute of Technology's Student Association decided overwhelmingly on Tuesday not to endorse a proposal from NAIT administration to grant Premier Ralph Klein an honorary degree at its convocation in April 1997.

This will be the first year that NAIT has the power to confer degrees on students rather than diplomas for its programs. The idea to grant Klein an honorary degree was suggested by NAIT administration due to Klein's

any such honours while he was still in office.

The proposal was taken to the NAIT Student Association's General Council by administration two weeks ago, and councillors took informal surveys of their student constituents on the issue. When they met on Tuesday, an informal vote was taken. "Only two hands went up [out of over 60 representatives] in favor of the proposal, so we stopped discussion right there," said Jonathan Hogg, a member of the Student Association executive.

The overwhelmingly negative response to the proposal was not

"Only two hands went up in favor of the proposal [out of over 60 representatives], so we stopped discussion right there."

—NAIT Student Association executive Jonathan Hogg, on NAIT students' reaction to giving Premier Klein an honorary degree

active role in fundraising for the technical institute, but "after what happened at the U of A [last spring] ... we really wanted to talk to students before we did anything," said Ken Morris, assistant to NAIT's dean of student services.

The U of A Senate voted in March to offer Klein an honorary Doctor of Laws degree at the June 1996 convocation. The offer provoked a storm of protest from students and faculty, who felt that they were not consulted and that Klein was undeserving of the honour after heavy cuts to post-secondary education by his government. The premier later declined to accept the degree. A spokesperson for Klein was quoted in the Edmonton Sun on Wednesday as saying that the premier was unlikely to accept

unexpected, in spite of Klein's high profile at NAIT. "Part of [the problem] is lack of knowledge" on the part of students about Klein's work for NAIT, said Hogg. Morris concurred, saying that Klein has helped to raise over \$38,000 for NAIT students in the past.

U of A Students' Union vp external "Hoops" Harrison said that the NAIT example of consulting students would have been useful at the U of A last spring. "An issue that affects students so seriously should not be undertaken without consulting students first," said Harrison, who said that the negative student reaction to the Senate's offer last spring "reflected poorly on the University ... I wouldn't have offered [the honorary degree] in the first place."



Jaroslav Malanowski

Spotted on the 69 bus yesterday: Sarah MacKenzie, third-year engineering student, one of many thousands of loyal Gateway readers. We hope.

Up with the revolution? STORM prepares to rumble on education again this year

by Chris Miller

Education cutbacks may be on the back burner these days, but the Student Organized Resistance Movement isn't planning to turn down the heat when it comes to education issues.

The student activist group held a meeting in the HUB Arts students lounge Tuesday to discuss way to keep education issues in front of the University student body.

STORM will be putting up posters around campus to raise questions and issue with students. This approach worked well last year prior to STORM's well-publicized protest where eggs signed by students were delivered to the legislature last December.

"It worked really well," said

STORM member Jennifer Hayter. "A lot of the issues aren't in the public eye. Maybe they should be."

Other activities will be developed in the future, she added. "We're not sure [what will happen] yet. We're busy students. Probably we're going to start off with small things like the posters and later organize things like information forums."

She added student groups like STORM often find themselves in a "catch-22" situation. While they need students to raise their voices against education cutbacks, students are often too busy trying to make ends meet and keep up with their courses to join protest or other activities. "It's not that they don't care, it's just that they don't

have the time," she said.

Another suggestion that came out of the meeting was updating STORM's home page. The plan is to not only use the Internet to keep students informed of the group's activities, but to give students a forum to express their ideas or suggestions for the group.

"[We'd like] something where people can leave comments on what we're doing or what their beefs are," said Gord Peters, a third-year computing science student, adding he hopes to have work on the home page done in mid-November.

More revolution: Gordon Drever is an expert on student activism at the U of A dating back to the 1960s. Feature on page 3.

they said it

INSIDE

"I think college administrators should encourage students to urinate on walls and bushes, because then when students from another college come sniffing around, they'll know this is someone else's territory."

—Jack Handey, "Deep Thoughts"

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Free your mind: Sharon Levine takes on the nebulous concept of academic freedom at the U of A. **News, page 3**

Happy, happy, joy, joy: Sarah Rowan and Prozac don't get along well together. Why not? Find out in **Opinion, page 5**

Good. Damn good: Sloan, that is. At the Dinwoodie lounge Tuesday night. Need we say more? Didn't think so. **Entertainment, page 8**

The challenge: This weekend, the number-one ranked football Bears face UBC, the only team to have beaten them so far. Are they prepared? **Sports, page 11**

Council Digest

Highlights of this week's Students' Council meeting

More cash for students

Students' Council received a presentation during their last meeting from two organizers of the U of A's fundraising campaign.

The goal of the presentation was to make Council aware of how important students are to the campaign and how much progress has been made.

"The students are front and centre of the campaign," said Martha Piper, University vice president research and external affairs.

The campaign hopes to raise more than \$120 million, of which \$60 million would go directly to students. Half of the \$60 million is planned to go towards student programs such as scholarships and bursaries, while another \$16 million is designated for graduate student scholarships. The remaining \$14 million will be used to improve old and create new University facilities. Potential projects include a new arena, a new centre for languages and international study, and an environmental studies program.

Guy Mallabone, director of development, urged Council to develop a way that individual faculties and contribute and put together a package for Council to vote on. "We're very anxious to get this put forward to the students," said Mallabone.

The onus now lies on Council to decide just how they will ask

students to participate in the campaign. "We cannot create something that will target every student on campus, so our only real option is via the faculties," said SU president Garrett Poston.

Any additional money that students decide to contribute will be added to the campaign over and above the externally-raised \$60 million. "As it stands right now, every faculty will benefit from the campaign without any student contribution," added Poston.

3 out of 5'll do it

A 60 per cent majority on the student plebiscite will be required before Garrett Poston can run for M.L.A.

The motion passed with a vote of 24 for, 4 against, and 4 abstained, at Tuesday night's council meeting. The vote was only after a heated debate as to the validity of an information based campaign.

The debate began when Arts councillor Alifayah Gulamhusien made a motion to cancel the plebiscite passed at the previous meeting.

"I felt that I hadn't fulfilled my responsibility because I didn't have a chance to go to my Faculty with the idea," Gulamhusien told councillors. "I want to make sure that we are having a plebiscite for the right reasons."

Her motion was seconded by Arts Student Council president Sheamus Murphy, who addressed

the problem that the issue may have been "cramped through".

"I have no problem with the the plebiscite, but I have a problem with the manner in which it was passed," said Murphy. "I felt that it was my obligation to ask for a revote."

Gulamhusien expressed a similar view: "I wanted to make sure that each councillor knew what they were voting on."

The motion was defeated by a vote of 24 to 5.

"These councillors were really just doing their job, they had a lot of questions," said Students' Union President Garrett Poston.

A debate followed on the validity of the information campaign followed, where Gulamhusien once again expressed her concerns.

"How can we run a non-biased information campaign when we support the issue," Gulamhusien asked councillors.

One of the major issues addressed was that by Poston going to speak to classes, he would not be able to provide a non-biased view.

"In the end it will come down to people questioning my motives, my integrity, and my character. I don't want to hide in the shadows, people are going to question me and I want to be able to answer those questions," said Poston.

— compiled by
Mary Pinkoski

FREE THE ACADEMICS

Are professors free to speak out?

by Max Rogan

Naomi Levine, a Manitoba lawyer and workplace harassment consultant, spoke Tuesday on the topic of academic freedom.

Levine's discussion weighed the traditional concept of academic freedom against the obligation not to offend. "Academics should provoke and stimulate ideas, not hostility towards others," said Levine.

Academic freedom includes the right to present different opinions, expose hateful views, and express biases; it also includes the obligation not to defame, harass, or wilfully promote hatred. The issue in question is when and how an offensive viewpoint becomes an unacceptable one.

In Canada, academic freedom is not protected by law. The sanctity of academic freedom is enforced by a private contract between the faculty unions and their universities. This makes the university, and not the government, the regulator of academic freedom.

The argument concerning academic freedom arises when it is used as a defense for ideas that are widely held to be reprehensible. The most famous case of this nature

in Canada concerns Phillippe Rushton, the University of Western Ontario professor who, in 1989, claimed genetics proved that race was an indication of intelligence. Although these claims were not made in the classroom, the Western administration was widely criticised for not disciplining Rushton on the basis of academic freedom.

Levine pointed out two practices which she believes assist in bringing undue offense into the classroom. The first is the inability of some professors to separate their teaching from their own personal viewpoint. Levine believes that professors who bring their own personal proclivities into the classroom are more likely to offend, especially if their views are unorthodox. "It is one thing to express a relevant bias. It is another thing to portray yourself as biased," she said.

Levine cited the fact that many professors have never actually been instructed in the art of teaching as the second cause of undue offense. Even professors who are experts in their fields can unintentionally cause tension if they lack training in teaching methods.

DEPRESSED?

Check out the free screenings

by Nicole Lampa

Thousands of Canadians deal with depression everyday, yet many have never sought professional help for their depression, according to a study done by the Canadian Mental Health Association.

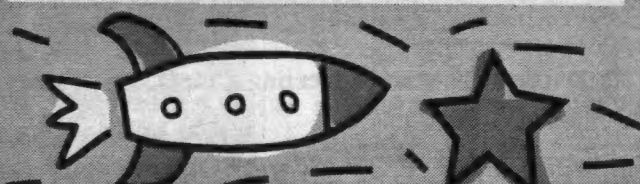
On Thursday October 10, the CMHA is holding its sixth annual National Depression Screening Day. This year is the first time that Edmonton will participate. The day is held to help those who think they may be suffering from depression. "If anyone thinks they are suffering from depression then they can go and get screened," said CMHA's public relations supervisor Becky Temple.

Free, confidential depression screening will be available for

anyone, including children and youth. People will have a choice to take a written self-test or to have a screening interview with a mental health professional. The screening will not determine clinical depression, Temple stressed. "If symptoms of depression are present then people are told where to go for help. The screening is not a diagnosis," she said.

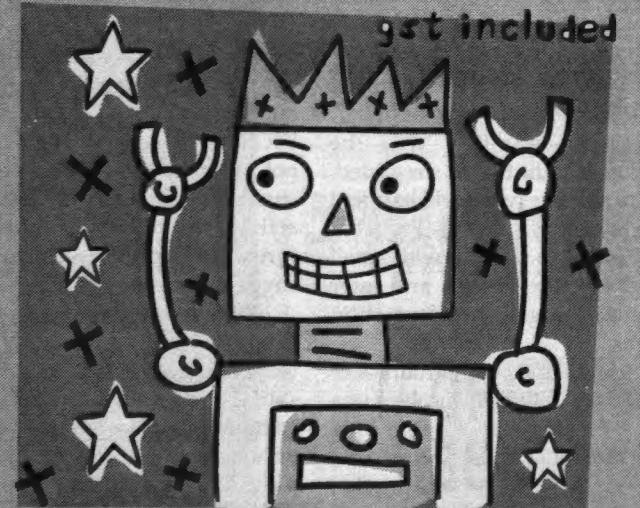
Although there has been no significant study done one depression among U of A students, depression is the fourth most common reason why students go to the Student Counselling Service, while stress, relationship problems, and abuse are the top three, said Barbara MacKenzie of Student Counselling Services.

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Signs of depression may include feelings of sadness or irritability, loss of interest or pleasure in activities once enjoyed, changes in weight or appetite, fatigue, "phantom" physical aches and pains, and thoughts of death or suicide.

National Depression Screening Day will be taking place in several locations around Edmonton on Thursday, including at the U of A Hospital from 11 a.m. until 7 p.m.

Northwestern College of Chiropractic

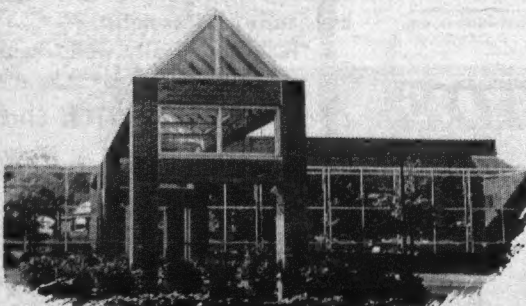
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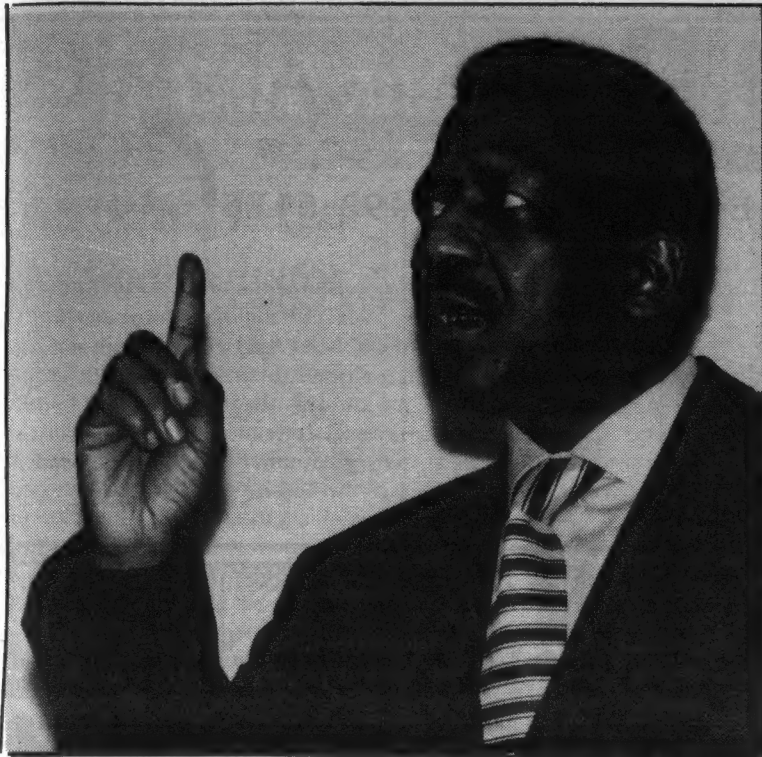


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Malin Andersson

Mpumalangan prime minister Matthew Phosa. That's a lot of Ms and Ps.

PHOSA-NOMENAL

PRIME MINISTER SPEAKS ABOUT BUILDING DEMOCRACY IN AFRICA

by Sheila Soder

Premier Matthew Phosa of Mpumalanga spoke to a packed auditorium Tuesday on his experiences with the current situation in South Africa. Phosa was one of the four exiled members of the African National Congress (ANC) under Nelson Mandela to return for peaceful negotiations. 1994 saw the first ever "free" general elections in the country's history, upheld as an example to the rest of the world as a breakthrough for democracy.

Predictions of war immediately following the elections have not come true. Phosa believes that was due to the positive aspect of the campaign—"vote not for a party but for the candidate that will promote peace and stability for this region," although he observes that "people do not yet vote on the issues ... before you were either for apartheid or against those who weren't." Phosa's government is halfway through their five year mandate. "We are empowering the disadvantaged majority."

"Our continent is seen as one full of AIDS, hunger, genocide, crime, and corruption," said Phosa. "We have a new agenda of strong leadership and political ethics."

In creating a culture of law and order, Phosa hopes to attract foreign investors to not only his country but the region in general. The country's new constitution, two years in the making, is slated to be passed by the parliament on Friday. According to Phosa, it is a combination of experience from other constitutions in the world with an African flair. Phosa is particularly proud of the Bill of Rights.

Countering the violence and crime of his country is also high priority. Punishment would appear to be much harsher than Canadians are accustomed to — "no paid holidays in prisons" said Phosa.

Phosa referred to Mpumalanga as "a rainbow nation" of diversity. South Africa has eleven national official languages. Phosa believes there could be more. "No language you learn from your mother's lap is ever redundant."

Where have all the commies gone?

Campus researcher mourns the decline of student activism

by Neal Ozano

Student activism at the U of A has gone from sit-ins to sit-down-and-do-nothing, says an expert on student activism at the U of A.

Gordon Drever, who works on campus as an independent researcher on student activism, says students on campus either have no problems with the system, or are too busy to do anything about it. "In the past few years, there has been very little on campus. Students are just working hard."

Religious groups were very big in the past. "Back in the 1970's, there was a major revival among evangelical Christians in western Canada. At that time, there was a lot of students who were very vociferous, who would actually speak up in class, and that's not something you see today."

He also attributes the lack of fanatic activity to the fall of communism.

"Here are all these students trying to change the world, and the world has been resisting their efforts to change it." The disappearance of the Soviet Union, the fall of communism around the world, and the realization that "excuse me, this doesn't work," are the main causes of the virtual discontinuation of most of the communist groups on campus, according to Drever. "So far this year, I've seen one poster put up by the Socialist Challenge people. Personally, I think the Socialist Challenge in Edmonton is just one guy. It might be 3 or 4 people, but they don't have an office."

Socialists have a fairly long history at the U of A, with the Angela Davis club being the main group in the 70s. They were very active in campus life and campus politics. "[The Socialists] had candidates running for student council in the 70s," said Drever. To his knowledge, none were elected.

There has been a proliferation

of socialist groups, with some being more popular than others. "There have been as many as 3 different Trotskyist sects simultaneously at the U of A 10 years ago. There may be only three or four members but they all hate each other, because each one claims a monopoly on the truth."

These sects are hard to keep track of, according to Drever.

"If you look at small, sectarian groups, they're very much like

"Here are all these students trying to change the world, and the world has been resisting their efforts to change it."

—Gordon Drever, expert on campus radicalism

small, sectarian religions. They're forever splitting and re-amalgamating. Most groups want the real name, so they add an adjective: so you start with the People's Revolutionary League, and they split, so you get the People's Revolutionary Workers' League, and the other becomes the People's Workers' Revolutionary League, and they have to amalgamate again, so they call themselves the Socialist Challenge."

Even the religious groups have atrophied, with some exceptions. "Even in terms of religious groups, there aren't any kind of radical, off-the-wall groups; there isn't much of that anymore. But the chaplains are somewhat concerned about the Boston Church of Christ group; they have an outpost in Calgary. They're a group who have gotten a lot of bad press."

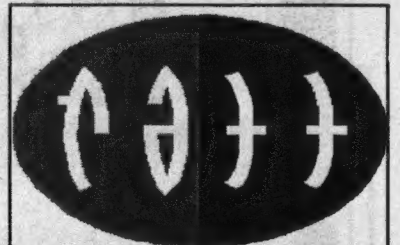
Drever, who is unofficially sponsored by the departments of religious studies and sociology, is currently researching right wing

groups who are active in Canada.

"I'm really interested in certain elements of not the extreme right, but the far right, [such as] the Canadian League of Rights. They are the largest publishers and distributors of anti-semitic literature in the country." He is studying a form of semitism in which believers say that the Anglo-Saxon people are one of the lost tribes of Israel. "The ones that are at war with the United States government are all what is called Christian Identity [who say that] the people who call themselves the Jews are actually impostors, [while] the real 'Children of Israel' and recipients of God's favor are the Anglo-Saxons, sometimes including the Germans and the Scandinavians."

Drever is concerned about some of the groups he keeps track of. "There's one very bizarre political group from South America, that I believe were here 10 years ago, keeping track of political refugees from Chile. This is a group which actually advocates a return to feudalism," said Drever. "I was somewhat disconcerted when they tracked me down."

Drever must tread lightly when dealing with some of his subjects. "There's some groups that are secretive, and don't like anyone poking into their affairs. I don't even want to name them, because I don't want my name associated with theirs in any type of public context." He maintains a collection of literature from various religious and political groups in the Biological Sciences building.



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GUBA's Night Out. Come Out & Feed the Bears

Friday 11th
INGA'S NIGHT OUT!
80'S Retro & Disco

Saturday 12th
INGA COMES OUT!
OUTreach Fundraiser

Monday 14th
Stay Home & Eat Your Turkey

Tuesday 15th
Tennessee Tuesday

Wednesday 16th
Country Night

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Hallowe'en Mayhem



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THE MAHONES

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BEST COSTUME PRIZE:
TICKETS TO HOOTIE AND THE BLOWFISH CONCERT
TICKETS TO AN EDMONTON OILERS HOCKEY GAME

EARLY BIRD PRIZE
(9:30 PM DRAW)
TICKETS TO TRAGICALLY HIP CONCERT

BEST GROUP COSTUME:
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PRESENTED BY THE BIOCHEMISTRY STUDENTS' ASSOCIATION

opinion

Managing Editor: Jill Dixon 492-5178

Let Us Inform You

You may have heard that the SU president would like to run in the provincial election that is assumed to be taking place next spring. You may also have heard that they wish to run a plebiscite to determine if you, their constituents, would like them to do this. If you haven't heard this, they would like to let you know, and therein lies the problem.

Students' Council recently passed a motion allowing for the formation of an 'information campaign'. For those of you who aren't familiar with the fascinating world of SU bylaws—both of you—plebiscites previously allowed for the creation of Yes and No sides, who would be able to spend up to \$500 to promote the pros and cons of the issue in question.

Now, however, Council has changed the rules to allow the SU to run a "neutral campaign ... designed only to inform students about the issues related to the campaign."

So now you have three sides telling you information, but to some extent, two of them are the same. There are restrictions, and someone is responsible for checking that the information is as unbiased as possible. That doesn't get around the fact that the SU is responsible for running impartial information campaigns about its own initiatives.

If someone asks Garrett Poston if he thinks it is a good idea that he should run for MLA, the only impartial answer he can give is: "Excuse me, I have to go now." Anything else could be construed as promoting one side or the other, which could lead to someone trying to overturn the decision of the plebiscite.

This has nothing to do with the merits of this particular issue, which I think has some advantages. It is the mechanism which sets a precedent for all future referendums, and a dangerous one.

Chris Jackel, Editor-in-chief



letterslettersletterslettersletterslettersletterslettersletters

The Orlando problem

This letter is in regard to the fact that the *Edmonton Journal* will no longer be publishing a list of Orlando Books' top selling literature. Although initially alternated with other bookstores like Audreys and Greenwoods, Orlando's top-seller list was first modified by becoming a list of 'alternative' literature. Now, the *Journal's* Entertainment editor, Bob Remington, has deemed the literature that lines Orlando's shelves as non-mainstream. Consequently, he has decided that he, and the *Journal*, will publish no list of Orlando's best-selling books, be they of an 'alternative' nature or not.

I cannot help but be puzzled by Remington's decision to suddenly abort publication of Orlando's list of top-sellers because it does not consist of mainstream reading. Orlando's best-selling literature is already considered 'alternative' and is selling at a

store that neither purports, nor wishes, to be mainstream in the first place. The point of providing this list was, at least in part, about offering choice within what is read and what is selling. The fact that Orlando Books is "not mainstream" (Remington's words) does not make what sell unimportant or insignificant.

Remington appears to have decided for all Edmontonians what is and what is not representative of our tastes. The decision to remove the list from the *Journal* implies two things: Mr. Remington has no confidence in our ability to sift through information and take from it what we desire, and he assumes a lack of interest in anything non-mainstream. This latter implication is particularly painful when one considers who and what work has been dismissed. Rounding out the list that wasn't published on September 15 were

Alberta writers Marilyn Dumont, Erin Moure and Robert Kroetsch, as well as Timothy Findley, Ann Michaels and Ellen Degeneres.

It is important to consider what Jackie Dumas' Whyte Avenue bookstore offers to us as a community. Orlando's Friday night readings are hugely popular. Readers include writers and poets as wonderful as Sally Ito, Kristjana Gunnars, Di Brandt, and Greg Hollingshead as well as a number of the authors mentioned above. Orlando's is clearly a generous service to the richly diverse community of Edmonton which cannot possibly be represented by mainstream work only.

Andrea Katz

See p. 5...

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A feature and letters?

Another letter

Solomon's kudos

I want to congratulate the *Gateway* on the generally high level of its reporting on the recent criticisms of Arts hiring, atmosphere, and curriculum. In most of your work (but not the one rather prurient charge about my psyche!), you have reported fairly, avoiding *ad hominem* arguments, obfuscation, name-calling, and what Orwell called "snarl" and "purr" words. Some have not been so careful, it seems from quotes here and on the air — and I may not have either, but given the importance of the pedagogical and political matters in dispute, enthusiasm and frayed tempers are understandable.

Alberta Report, CBC-AM, and now the *Edmonton Journal* have opened and continued a significant and layered debate about Arts. In the days ahead, if and when other problems surface, or debate about the current topics heats up, we must maintain a carefully modulated debate and permit the University or others to complete an objective, independent, and reasonable investigation of the charges about hiring practices, courses, attitudes towards dissent, diversity of perspectives, and the most recent matters, those raised in the *Journal's* two-part expose of security methods.

It is normal to expect organized, perhaps even orchestrated, reactions from those teaching, designing, or administering courses others criticize, and from people leading or hiring in fashions that colleagues question. These replies have begun, and other divisions of the Faculty and University administration will certainly respond. But if we all investigate fully and report fairly, Arts and the men and women studying there and elsewhere in the University will benefit, and however the University may change as a result, education and administration will evolve in a straightforward manner, with a healthy liberal education our common goal.

Emily Dickinson, wary of being misunderstood and passionately aware of human limitations where truth is concerned, once wrote "Tell all the truth, but tell it slant". I trust we can tell it all as straight as possible, without fearing personal attack and labels such as "extremist" or "out of touch", or worse. The *Gateway* has made a laudable start on both efforts, and it deserves our thanks and our attention.

Dr. Bob Solomon
retired English professor



Sarah Rowan

October tenth is national depression screening day. Have you been sleeping more or less than normal? Are you eating too much or not at all? Do you feel listless, disinterested, hopeless? Or maybe you've been reading too much Sylvia Plath. If so, you might be suffering from depression or dysthymia (chronic low-grade depression). Fortunately, both respond wonderfully to any one of a variety of new Selective Serotonin Re-uptake Inhibitors (SSRIs). This is a new family of psychoactive drugs, the most famous of which is Prozac. If you think you need it, or maybe you just want to try it, you need only visit your local psychiatrist. I hear they're passing them out like candy.

The problem isn't Prozac, rather the alarming accessibility of it. Depression is a devastating disease, and drug therapy is an important part of the treatment that clinically depressed people need. Last year during midterms I went to the campus health centre (at another Canadian university) because I couldn't eat, sleep or concentrate. Realizing that I might be depressed, I requested a referral to a psychologist. Instead, after a ten minute consultation, I had a package of Zoloft (another SSRI) pressed into my hand, and an appointment with a psychiatrist in a month. At the time I was taking seven classes per term and demonstrating two labs. I now recognize my symptoms were anxiety and stress. My psychiatrist, however, recognized them as dysthymia, and put me on a course of 20mg of Prozac a day.

I have an intrinsic distrust of all drugs, especially Prozac, as it has been sensationalized in the media. I refused initially, wanting to know

PROZACTLY

One student's experience with a wonderdrug

more about it, and any alternatives. She explained that Prozac mimics serotonin, boosting the concentration of serotonin in the blood stream and promoting a sense of well being. Some depressed people have lower concentrations of blood serotonin. But how, on the basis of an interview, did she know the concentration of serotonin in my blood? She said that she was trained to recognize it. Did she have microscopic, x-ray vision? I cannot have faith in a diagnosis of a biochemical disorder, if it is made without examining my biochemistry.

As for alternatives, she had none. Eventually I succumbed to her pressure, partly out of curiosity but also she had convinced me that I had a disorder that required medication, perhaps for my whole life. It is surprisingly effortless to give your body and trust to a psychiatrist. She convinced me that I had no objectivity or insight into my own problems. One of my biggest fears about Prozac was the loss of objectivity; was the Me on Prozac the real me (as my doctor had promised), or was Me the person I'd known for 20 years, taken to fits of happiness interspersed with episodes of unhappiness? Would I lose the ability to distinguish between the two?

I spent the next summer on Prozac, and it was among the best I've had. Was it the drugs, or was it because I was doing something I've always loved in a place that I love? I think Prozac made things easier for me. I could tolerate difficult people much more easily and wasn't plagued with my ever-present self-doubt. But there were negative effects also. Near the end of my six months on Prozac I began having frequent anxiety attacks. They became so severe that I decided to stop taking Prozac.

My psychiatrist was annoyed. She told me that I should switch to another SSRI. She said I would fail

my final semester and end up hospitalized if I ended drug therapy.

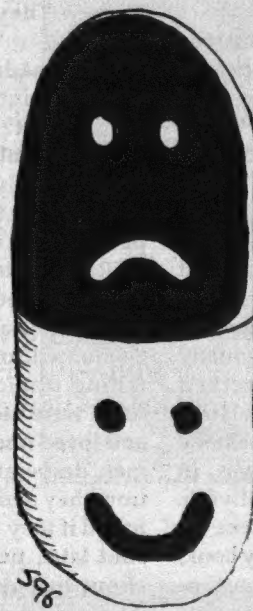
I'm grateful for her threats of fire and brimstone since they let me see the ridiculousness of her projections. I don't know why she tried to convince a healthy person that she was sick enough to be hospitalized. I'm glad that she did, for it was the impetus I needed to get off of her drugs and out of her office.

Instead of taking responsibility for my health and happiness, I'd given it to Prozac. The drugs took away my anxiety so that I didn't have to deal with it myself. But the reason I sought help was my assertion that I am solely responsible for my whole health, which includes mental and emotional health. I later saw a psychologist who helped me to recognize the

situations that provoked my anxiety and the behaviours that perpetuated it. I graduated that year, and stayed out of the hospital.

I hope that my experience was isolated, and that psychiatrists aren't all the pill pushers that I met. But while I was on Prozac I became aware of the enormous number of university students who were also taking it. It seemed that everyone knew someone who was on it, and they were almost all women. Dysthymia is often called "the young woman's syndrome", since it is often diagnosed to young, single women (God forbid they might just be lonely). I applaud the recent awareness of depression, but I hope it doesn't serve as a blanket label for people who don't

always feel happy. Life is hard, and learning to manoeuvre through it is part of living. In many ways Prozac made my life very easy. But life isn't about being easy.



It is
surprisingly
effortless
to give
your body
and trust to
a
psychiatrist.

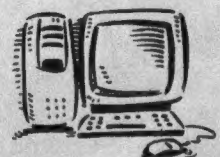
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Social studies



Nathaniel Fairbairn

I picked up a skin mag the other day. I think it was called *New Talent* or something equally ridiculous and misleading. It was weird and more than a little sad.

It was a Brit magazine, the main premise of which appeared to be confronting girls on the street and offering them cash to "peel" for the cameras. Whether this approach actually works or not is something which I can't tell you. I just don't know. It seemed to work for the chaps in the magazine, but then again I'm not so naive as to believe that everything I read or see is true, and I am exponentially more wary of being deceived when reading pornography. However, I'm just going to persist in the belief that the magazine was, in fact, genuine. The alternative is way too creepy and complex.

At any rate, as I read my book, the thing which I found most interesting and striking, was that none of girls featured on the pages were very attractive or particularly arousing (at least not in the way the publishers intended). It seemed to me that the only erotic qualities they possessed rested in their normality: their utter unremarkability. These were average girls off a street, faces in a crowd. They were not airbrushed, shaves, implanted, or starving, and they did not all have names like Veronique or Brandi. They wore ill-fitting, poorly-made clothes and their pantyhose had

holes in them.

Quite a few of them were just like you and me: students. And their reason for taking their clothes off was one with which most of us are all too familiar: money. They couldn't pay the bills.

This made me uneasy and as I continued into the magazine, my discomfort grew. I saw unmemorable face after face—smiling thinly, trying to screw up the courage to remove bras and panties and all the rest. All the while trying to attain a sexy seductive air to their movements (that the photographer must have so clamoured for) and all too often, failing tragically. Deeper in he folds were stolen images of love and loved ones, sent in by puerile men, desperately seeking recognition they would have so easily found if they had known to see it. And later, poorly written letters about half-conceived lies. And later still, pictures of the "gang" (editors, photographers, writers) on their "holiday trip" to Thailand.

I was dirty. I was cheap. I was a part of it all and horribly, I could find no excuse which would allow me to believe that I watched from somewhere high up above. I was low and mean.

For these reasons, and probably some other I don't understand and can't explain, I was deeply hurt and saddened by my little magazine. Perhaps the mundane humanity of the pictured

girls somehow brought it all down and made me realize that I was an accessory to the men that had paid so little for so much. I started to think, to understand, that all things, beautiful or not, gain value according to their rarity.

For whatever reasons however, I just plain didn't like the feel of it in my hands. So I threw it out.

Now don't get me wrong on this, I'm no saint. I'm not in the habit of buying smut only to throw it away in high moral dis-

gust. No, I've frequented *Rusty's* and I've seen Ron Jeremy in action and yeah, I've got quite a few dirty books taking up space beneath my mattress; the majority of which most of you would probably find more depraved than the one which I chose to discard. And you may be right. But who knows?

All I can say is that those normal, average women, those paragons of mediocrity, by taking their clothes off for such an obvious and clearly stated reasons as money,

somehow made me feel shabby and pathetic. And so, I got rid of that sinful mag, and am now returned to my airbrushed platinum Veroniques and Brandies who smile at me with open seductive mouths, suggestively angle their Champagne bottles and never worry about paying their rent...

And just in case you're wondering why I bought the magazine in the first place, well, it was on sale, of course. Dirt cheap.

Under The Skin



Jane Meikle

PUMPKIN EPIPHANY

The opportunity to be a speck in a seething mass of humanity bent on one purpose does not come along very often for me, but I knew I was in the middle of it at the Smashing Pumpkins concert two weeks ago. The crowd was like a beast, controlled by the four celebrities on stage whose every remark sparked a roar of approval/idolatry. This whole scene was born of a new ideology—nihilism.

This brings me back to Rose Yewchuk's article of a few issues ago, in which she highlighted the apathy of students today and compared it to the political activism of the sixties. The concert last week forced me to realize some of the

key factors in the differences in motivation between our generation and the flower-child generation.

First of all is the fact that the Vietnam war engendered a wave of political activism because it was a clearly-defined nemesis. Peace was in turn a clearly-defined goal for the masses to rally around. Today's social nemeses stem from within. We have had the good fortune never to have had to see family and friends go off to fight in full-scale battle. Instead we have the spectres of racism and sexism—to name a few—that arise from our society and our traditions. To change this is to change a mind-set, not a situation. Who is responsible?

How can we fight it? How do we start?

We also have an inferiority complex in the face of the powerful generation that has gone before us. They essentially changed the world through mass communication, democracy, environmental disaster and other means. And they had powerful leaders effecting massive change, like Malcolm X, Gloria Steinem, and scores of other cultural icons.

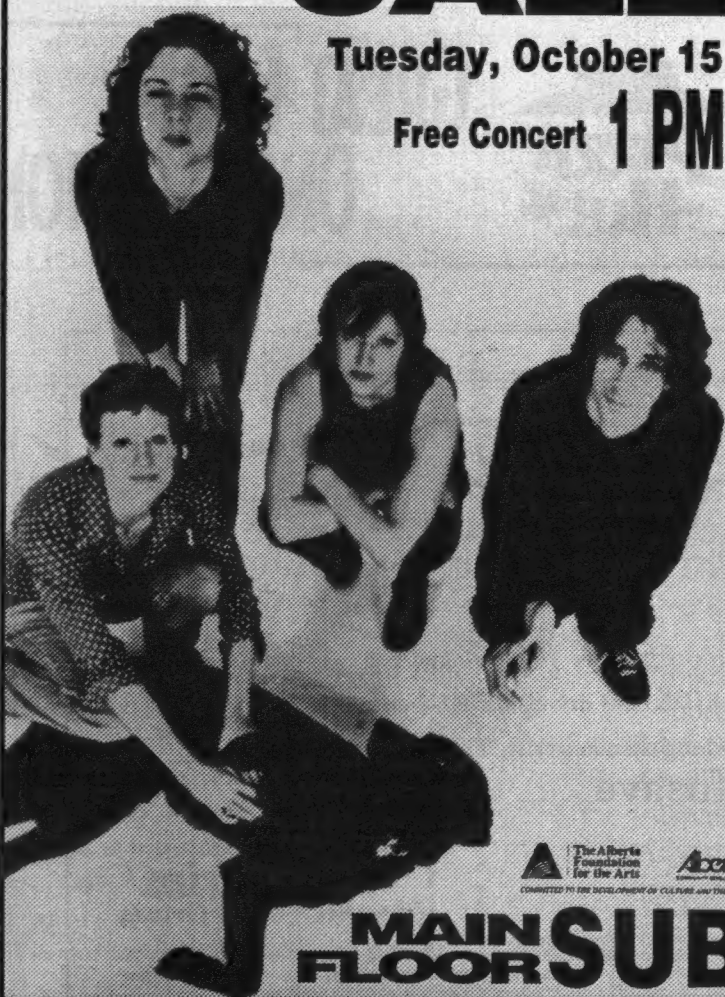
What are we left with? Debt, pollution, lack of spirituality, and cultural burnout, creating angst-ridden young people. Who are our cultural icons? They are those who describe and appeal to our angst. Like the Pumpkins, singing "God is empty, just like me". And the crowd roars as the screen behind the stage flickers with images of AK-47s, astronauts, and apes. If this is what we idolize and what we are, it's no wonder we can't unite and demand anything.

SUB POP recording artist

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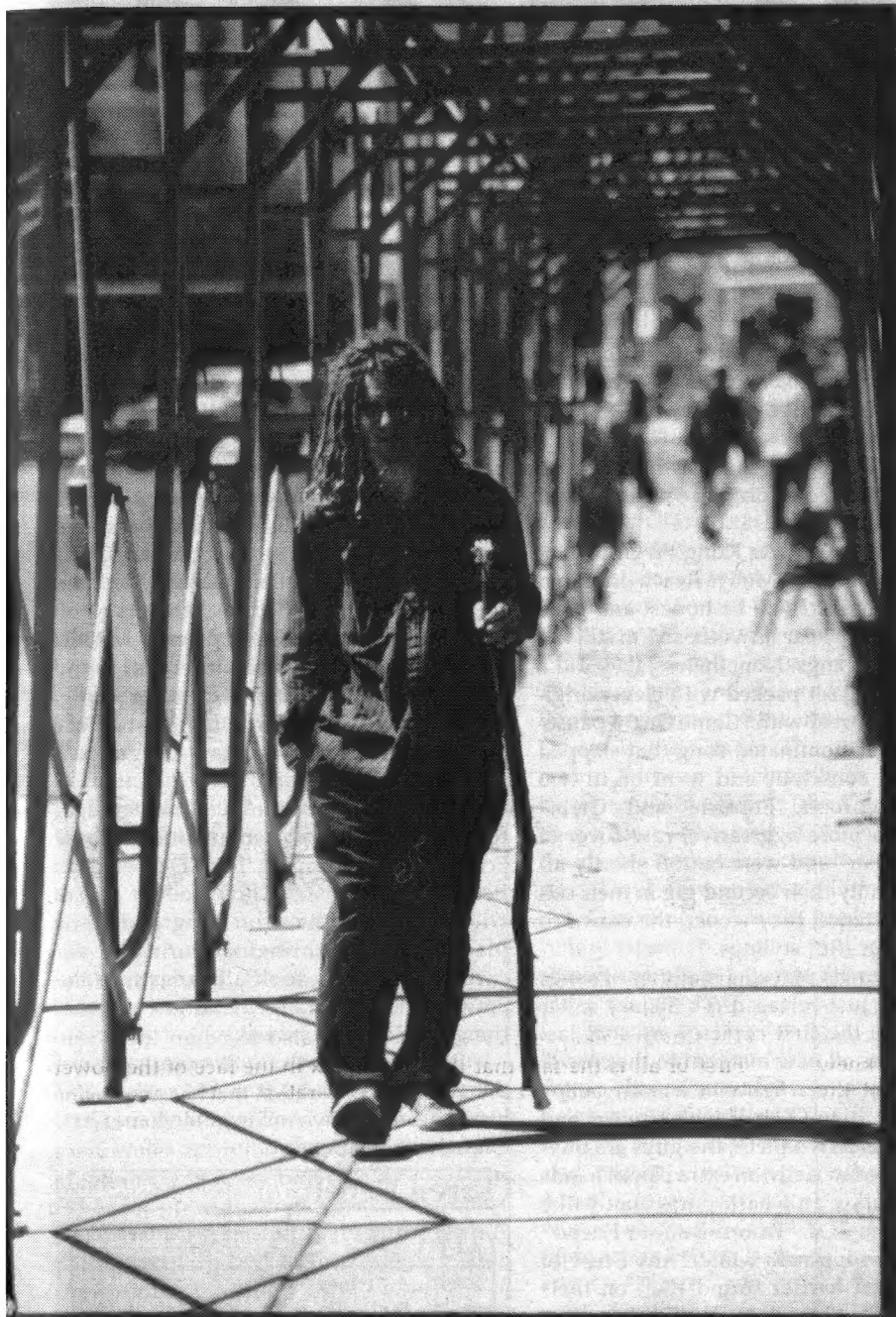
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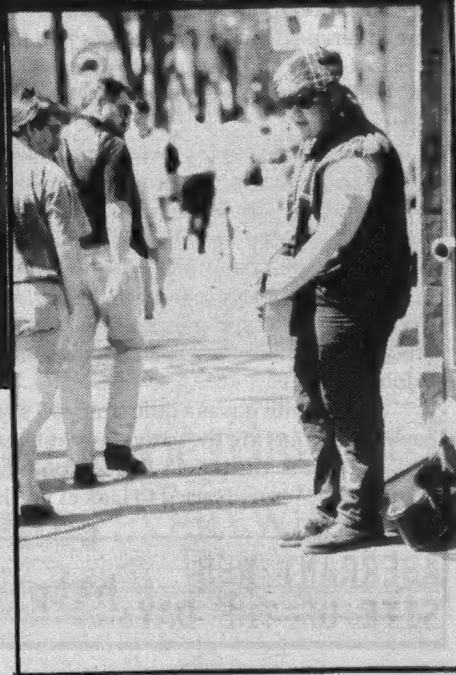
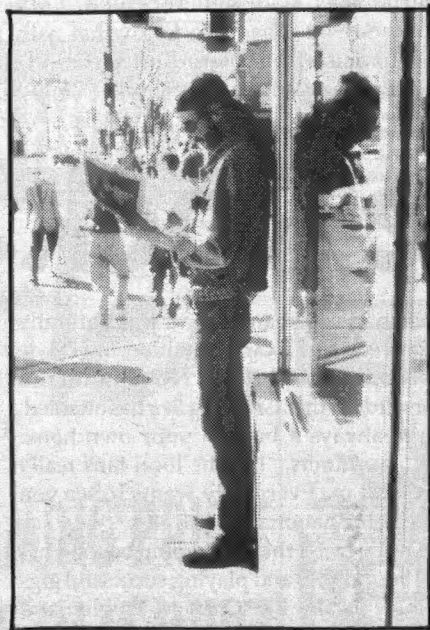
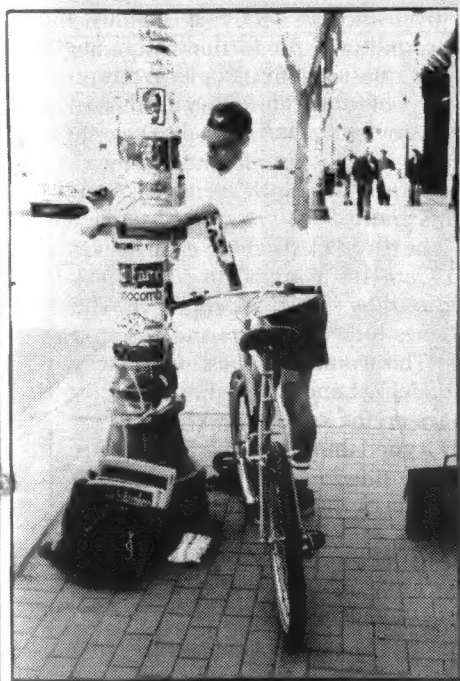
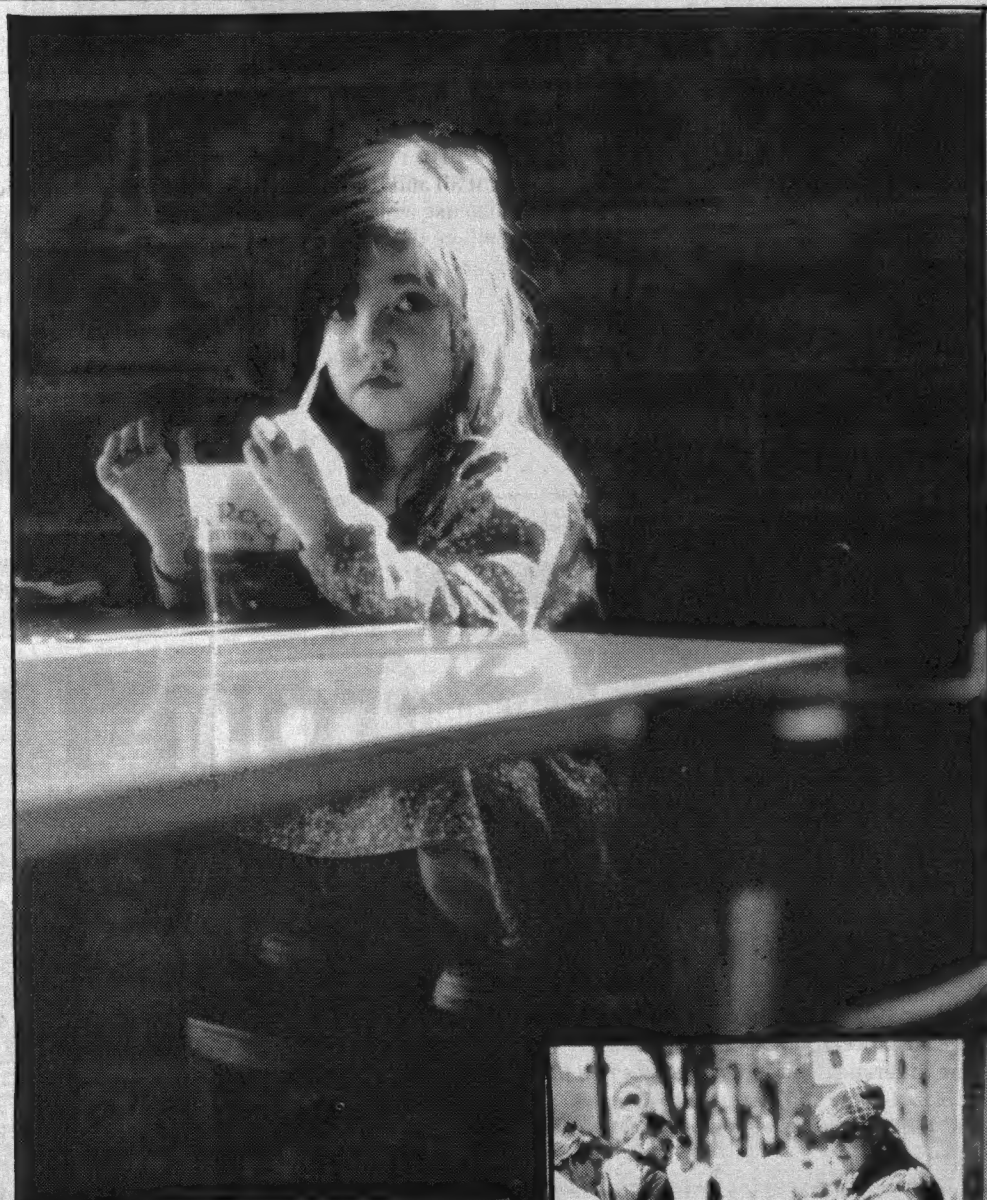
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Photo Feature By
Jaroslaw
Malanowski

82 (WHYTE) AVE



Long days at school, nothing to do. Well check out Whyte Ave. This summer I had the opportunity to work on this feature. This was by far the most rewarding assignment I've had in a while. The people on Whyte are special—moreso they are the friendliest people in Alberta. A busker said to me once, "Whyte ave is like a slithering snake that slides through Strathcona."

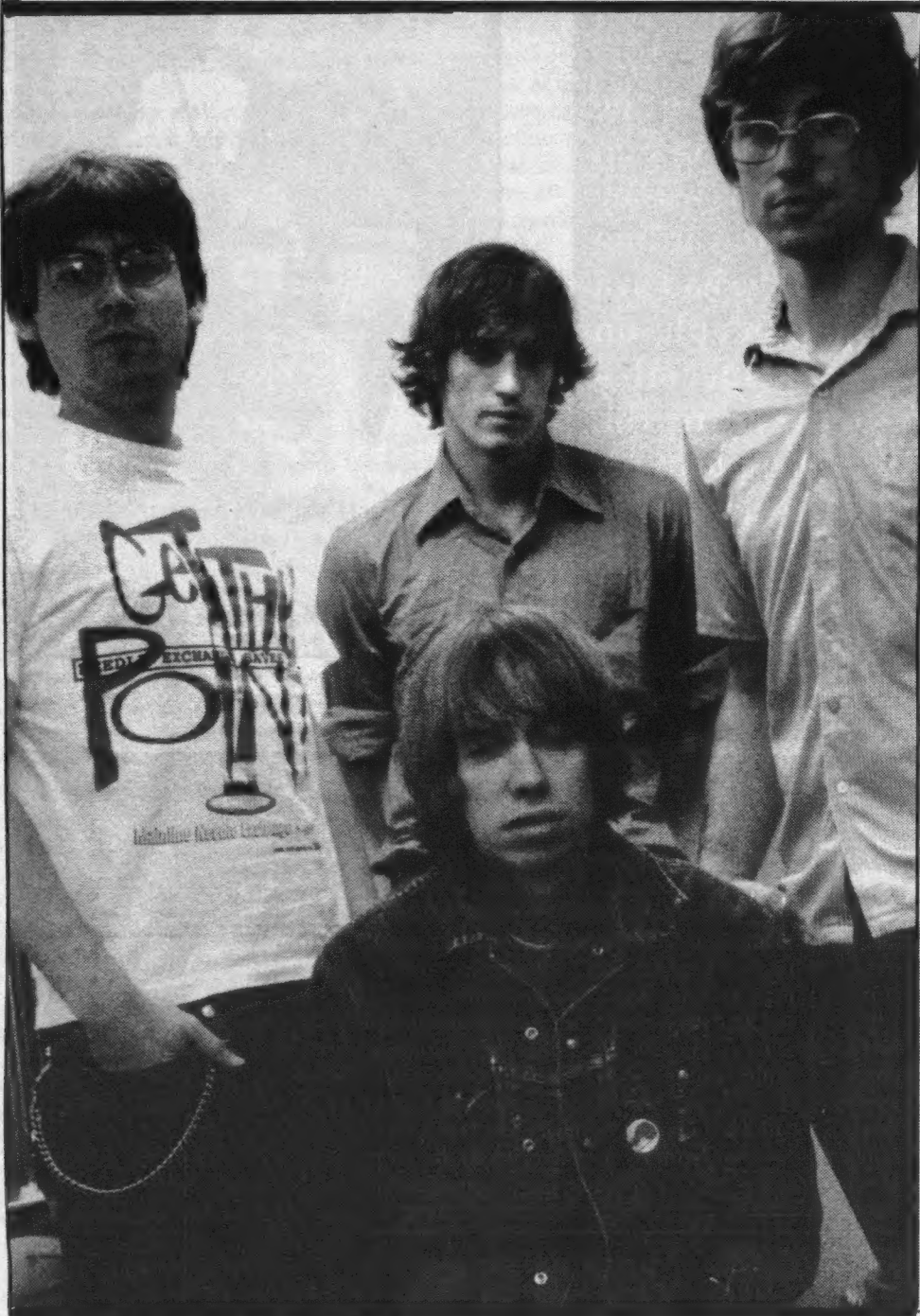


entertainment

Entertainment Editor: Scott Sharplin 492-7052

THEY CALL THEMSELVES...

SLOAN



Hey, it's Sloan. Enjoy. We sure did.

Amy Pelletier

LIVE MUSIC

Sloan
with The Inbreds and Kung Fu Grip
Dinwoodie Lounge
October 8

The long-awaited, much anticipated Sloan show was an energetic all-ages affair, and I wouldn't have had it any other way. It's been two years since the Haligonians' last gig in Edmonton, but they made up for it with a stellar performance and two terrific opening bands.

The first band was Kung Fu Grip, a local quintet featuring Mollys Reach drummer Steve on vocals. I will be honest and say I couldn't really hear his voice so I'm still not sure how he sings. Nonetheless, they did a full-sounding set packed with clever originals. They started with "Game On," a pause-filled, guitar dominated song that slapped the crowd conscious and went on to two songs about food, "Popsicle" and "Oreo." They did a more aggressive, raw cover of "Rocket Man" and were cut off shortly after. Being only their second gig in their six-month existence, they wooed the crowd to their "guitar-ific" stylings.

The Inbreds played a majority of songs from their just-released *It's Sydney or the Bush*. Since the first copies were sold last night, it was all new material to the crowd. The pink and green lights were really creepy and made Mike O'Neill look sinister and evil. Usually a two-piece, the guys are travelling with Matt Kelly, an extra pair of hands to play guitar and bass parts that Mike added to the CDs. "Wanna Be Your Friend" was sweet poppiness while "Any Sense of Time" had a harder sound than on their records. The kids went crazy when they played songs from *Kombinator*, but the new material was also well received. "My Favorite Satellite" had a rocky rhythm with nice drumming from Dave Ullrich. Their set finished with a close-to-the-original "Round

12." The new album is a good continuation from *Kombinator* and should be in record stores now.

I know it's always said, but the crowd really was there to see Sloan. From the time the boys wandered on stage to the time they finished, the crowd screamed and pushed to get closer to the stage. This is one of the first shows I'd been to at Dinwoodies where people didn't crowd surf, a lucky thing because the Sloan guys don't condone violence or injury at their shows. They played an even split of songs from *Twice Removed* and *One Chord to Another*, starting with Chris Murphy's "Nothing Left to Make Me Want to Stay." They switched instruments as often as they changed lead vocals, but the switches allowed crowd interaction and prompted one young (and I do mean young) girl to proposition Chris for most of the show. Standouts like Jay Ferguson's "Snowsuit Sound" and Patrick Pentland's "The Good In Everyone" had harder edges to them, with rough guitars and Andrew Scott's heavy thumping. For "Deeper Than Beauty," Patrick and Chris made it a duet with Pat doing the drumming and Chris playing guitar and singing. During the encore Chris nearly took a header into the crowd during a strange rendition of something I didn't understand.

It was well worth the two year wait and the sold-out crowd left sweat-soaked and bruised, but happy. And to quote Irene Cara: Oh, what a feeling.

Karen Liebel

ALBUMS

Various Artists
Feeling Minnesota
Jersey Records

Ever since the wildly successful *Top Gun* soundtrack, production companies have felt the urge to pelt us with compilations aplenty. Unfortunately, most of these movies' soundtracks are the only thing they have going for them (remember *Cocktail*?) *Feeling Minnesota* isn't part of this group.

The new flick starring Keanu Reeves and Cameron Diaz has a soundtrack produced by the same people who did the ones for *Pulp Fiction* and *Reservoir Dogs*. This would, then, best explain why both *Helmet* and the *Righteous Brothers* are on the same tape. This isn't exactly a good thing. Most of the songs are sedate, orthodoxist-chair music. Once exception is the Temptations' "Shakey Ground," but only because it sounds exactly like "Jungle Boogie" from the aforementioned *Pulp Fiction* soundtrack. Another exception is Nancy Sinatra's "How Does that Grab You Darlin'?" because she does this sexy-cool growl at the end and there are trumpets being played by guys you know are wearing pastel ties.

I put big Xs on the rest of the tunes, or wrote words like "please" or "dear lord" beside them. The tape cover is cool, though. It's purple and Cameron looks real sweet, although I think she could do better than that Keanu. And someone tell me if that's Dan Aykroyd in one of the film stills. Hey! *The Blues Brothers*! Now that was a soundtrack!

Kyla Keir

LIVE MUSIC

Great Big Sea
The Rev
Thursday, October 10

There's a great big gap between Edmonton, Alberta and Petty Harbour, Newfoundland, occupied by prairie, Canadian Shield, a little bit of ocean, and a three-and-a-half hour time difference. But when it comes to a little bit of foot-stamping, head-bobbing sea-shanty music, Canada really isn't that big a place after all.

The relative geography lesson comes to us from Alan Doyle, guitarist, singer, songwriter, and the driving force behind Newfoundland quartet Great Big Sea. The multi-farious Maritime band has taken its unique sound all across Canada and into the U.S. and Europe, and their receptions have been just as warm in Vancouver—or in Dublin—as in St. John.

"To start with it was a little strange," says Doyle, remembering the early days of Great Big Sea, prior to the band's debut album release in 1993, "crowds used to look at us like

four martians had just landed on the stage." To a Western crowd, instruments like the bouzouki, tin whistle and bodhran, when combined with electric guitars, may indeed seem out of this world.

"We opened for [punk band] Junkhouse one time," Doyle recalls, "It was like, 'oh, before we get rocking, here's a nice celtic band for you.' The crowd looked like we'd just handed them a glass of bad milk." However, the magic of Great Big Sea's catchy sound can take hold of even the rowdiest audience: "Pretty soon they were into it; by the time they got to 'I's the Bye' they were in the moshpit."

The peculiar harmony of Great Big Sea, which Doyle describes as "user-friendly music," arose from the band's upbringing and the music they were exposed to in Newfoundland. "It's a very traditional music area," he explains, "but we were teenagers in the 80s, so we wanted to listen to new stuff. Our favourite band was Kiss." When they began to settle on a musical style for Great Big Sea, they asked themselves "Why does traditional music have to be played slow? How would Freddie Mercury sing this song?"

Playing sea shanties and jigs naturally guaranteed some local recognition, but Doyle was surprised with the Newfoundland superstardom that Great Big Sea has attained. "You're always a bum in your own home town," he admits, "but the local fans really got behind us. Everybody wants to see you succeed on a national level."

And succeed they did, going beyond national boundaries and playing successful gigs in remote locales like Chicago, Dublin, and Iceland. The secret of their success? "A change is as good as a rest," says Doyle. "People like something different, and when you've got twenty instruments between four players, you've got something different for everyone."

Combining their rollicking, roller-coaster ride of traditional/ alternative music with a flourishing, fun-filled sense of showmanship, Great Big Sea provides an almost inculpable performance wherever they go. Doyle, however, remains modest about their success. "It would be nice to be Alanis Morissette for a week," he admits, "But the main thing for us is to entertain everywhere we go."

Scott Sharplin

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Punk flick doesn't lick

FILM

Hard Core Logo
directed by Bruce McDonald
The Princess Theatre
October 17-24

Bruce McDonald's latest rock 'n' roll epic is a fictitious docudrama based on the book by Mike Turner. It chronicles the last tour of a Vancouver punk band, reunited for one final tour of Western Canada with a film-maker (played by McDonald himself) in tow who is filming them (Look for cameos by Joey Ramone, DOA, and The Modernettes). They reunite to raise money for the punk legend Bucky Haight (Julian Richings) who had a leg amputated. Headstones singer Hugh Dillon plays singer Joe Dick who battles with lead guitarist Billy Tallent (Callum Keith) à la Sex Pistols.

The rest of the band is Bernie Coulson as drummer Pipefitter and John Ferguson as bassist Oxenberger. The tour takes them through Calgary and Edmonton, where Tallent gives an interview at a local campus radio station (presumably CJSR. Look for the Unsound poster on the door). The band hits all usual touring nightmares of living in a van, losing money, and in-house fighting compounded by the fact that Tallent is leaving to join a major label band amidst cries of "Sellout!" and "Rock star!" The band itself kind of sounds like Social Distortion (actual music done by Swamp Baby).

It parodies *Spinal Tap* but with less humor—and it is blacker, as McDonald parodies himself and the punk rock lifestyle in general. The docudrama style is kind of like that of the French film *Man Bites Dog* but features much cooler music such as covers of *Hawaii* (originally by the Young Canadians) and *Sonic Reducer* (originally by the Dead Boys). This film will really appeal to those familiar with Canadian punk and Western Canada, but should appeal to other viewers as well. McDonald's stark portrayal of the punk rock lifestyle is both depressing yet realistic and not glorified like some Hollywood, classic rock crap. A must see.

Tsanger Banger

TRAVELS WITH JULIEN

Shakespearean actor tackles *Travels* at the Citadel

THEATRE

Travels With My Aunt
starring Julien Arnold
at the Citadel Theatre
Oct. 12—Nov. 3

Edmonton's Free Will Players, Teatro La Quindicina, and the Citadel. All established theatrical institutions, and all frequented by Julien Arnold. Although from the west coast, Arnold is now an Edmonton actor and a U of A graduate (he got his BFA in Drama in 1989). In *Travels With My Aunt*, he plays the lead, Henry Pulling, a middle aged African black man, a 75-year-old female fortune teller, a Turkish Colonel, an aged Italian WW2 collaborator, an 80-year-old spinster, and so on and so forth.

Arnold is primarily a comedic actor, and is known for his portrayal of light and amusing characters. However, being a well-rounded and professional actor, he has also played tragic and dramatic roles. He enjoys his work in any role, including those plays "with some meat to them."

Being a Citadel regular (*Breaking Legs*, *The Music Man*, and *Richard III*), Arnold had this to say about the theatre: "It's a time of change in the Citadel. The new artistic director, Duncan MacIntosh, is forming a larger ensemble giving [the Citadel] audience a more cohesive feel. Actors will have the chance to play in a couple shows a season." Until now, an actor's life at the Citadel, According to Arnold, has been a "mercenary situation...you'd play one show a season and after that, you'd fend for yourself. It's a new Era."

Directed by Stephen Heatley, *Travels With My Aunt* also stars Eric Peterson, (of *Street Legal* fame) Richard Gishler, and Ryan Luhnig. Arnold, never having worked alongside any of these actors before, is excited. "When you've worked in Edmonton for a while you get to know most of the local actors;



Julien Arnold, as he appeared in *Leave It to Jane Theatre's Tempest*. He's the one with the stick. Rachel Sanders/File Photo

it's refreshing to work with new people."

Work on *Travels With My Aunt* has been fun, says Arnold. "It really is a collaborative piece. That's the nature of the work. It's intense, we're always on our toes working it out. Working with Stephen's wonderful. He has a good comic sense, and does great work in ensemble theatre."

Arnold will be moving on to a co-production of *Taming of the Shrew* with the National Arts Centre of Ottawa—but you can still look forward to seeing him around

and about the theatre scene in Edmonton. "I'm pretty much based here in Edmonton with the occasional foray to Toronto." The exciting Edmonton theatre scene retains much of its acting populace, letting Arnold work alongside old university friends and classmates. "It's what kept me at the U of A and in Edmonton seven years later."

Mark N. Barker

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Harriet The Spy (G) Sat/Sun 11:50, Daily 2:20, 4:45, 7:25, 9:50 Midnight (Saturdays ONLY) 12:10	Mission Impossible (PG) Violent Scenes Sat/Sun 11:25, Daily 1:55, 4:15, 7:10, 9:45 Midnight (Saturdays ONLY) 12:30
The Island of Dr. Moreau (M) Sat/Sun 12:05, Daily 2:30, 5:00, 7:20, 9:50 Midnight (Saturdays ONLY) 12:30	Twister (PG) Sat/Sun 11:20, Daily 1:50, 4:25, 6:55, 9:30 Midnight (Saturdays ONLY) 12:05
Matilda (PG) Sat/Sun 12:30, Daily 2:15, 4:40, 7:30, 9:40 Midnight (Saturdays ONLY) 11:45	Courage Under Fire (M) Coarse Language and Violent Scenes Daily 7:15, 9:55 Midnight (Saturdays ONLY) 12:25
Alaska (G) Brutal Violence Throughout Sat/Sun 11:30, Daily 2:10, 4:35	Kazaam (PG) Daily 11:45, 2:00, 4:35

October 11, 1996 to October 17, 1996

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Oct. 1-p6

HOT STUFF

LIVE MUSIC

Furnaceface
with Punchbuggy and Kung Fu Grip
The Rev
Saturday, October 5

This is the story of Becky and Justin at the Furnaceface show (as told by Becky). Justin and I love Furnaceface. We have many happy Furnaceface-related memories and therefore were very much looking forward to seeing them again. We went off to the show in our little gray car and only had to stop once on the way there. Unfortunately, by the time we actually managed to get inside the Rev, several fairly small frustrating incidents (no need for details) had occurred and Justin and I were both very annoyed. Then we heard the first band. We didn't know who they were but the person Justin asked said it was Kung Fu Grip. It could have been Ralph Finklestein and the Fools for all we cared.

Punchbuggy's set began shortly after we returned from our walk. It was a vast improvement. Their poppy-punky rocky sound got some of the crowd on their feet and moving (lots and lots of dancing drunk girls) but still didn't do it for us. We sat on a couch in the stairwell and played cards. (Justin usually won but sometimes I did.)

Finally, it was the moment we'd been waiting for; Furnaceface was on! (By then

the Rev was pretty packed.) They opened up with "About to Drown" which is one of their most popular songs. Justin, myself, and the rest of the people down in front went a little crazy and for the rest of the set, the audience stayed pretty crazy. Songs such as "About to Drown", "We Love You Tipper Gore", and "My Girlfriend Thinks She's Fat" off Furnaceface's first CD, *Just Buy It*, got the most audience reaction but they also played most of the songs off their excellent new album, *unsafe@anyspeed* and the mosh pit never completely quit. Justin and I calmed down after "Drown" ended and stood in front of the stage to watch the rest of the show. This is not easy to do when you are sober and surrounded by drunk



people. Stage-Thumping Guy and Cup-Banging Girl's intense enthusiasm was irritating but the music helped sooth our somewhat grated-on nerves. Still, you'd think they'd have figured out after two encores that Furnaceface was not going to play "Shaky Thing".

The evening may have started out badly but Furnaceface made it all worthwhile. They rocked. They weren't making lots of crazy costume changes like the last time we saw them and weren't quite as much fun to watch. But they were still lots of fun to listen to and that's what really matters.

Becky Traquair

THE IMMACULATE COLLECTION

Mihai waxes ecstatic about David

Cronenberg's latest smash hit

Crash is another step in the evolution of Cronenberg's talent, very close to a perfect movie; it strips down, like a Brancusian statue, the possibility of meaningless content into a pure style of poetic cinema.

On the surface, it is about a producer and his wife who get involved in an illusory world where the car accident is a means of sexual liberation, and where death is the ultimate result. James Spader plays Ballard, the producer; Deborah Kara Unger his wife, and Holly Hunter is the outlet to this other world. Elias Koteas plays her friend Vaughan, who works on underground theatrical projects which perfectly imitate famous car accidents of the past; and Rosanna Arquette and others play his scarred actors and disciples. All the performances are perfect, and Cronenberg's directing is slick, polished, and filled with slow panning shots without any exaggerated framing. It's easy to see the progression from his similar works, *Dead Ringers* and *Naked Lunch*, bringing to perfection his obsessive internalizing of theme and slow pace, pulling his audience into the action with his controlling director's hand. The resulting sex acts of each scene are not shocking or particularly graphic, but are each metaphorical and natural, as they should be, without any shy barriers, indeed very much in the style of Pasolini.

The point of this movie is the point Antonini was making in the 60s and, as nobody listened to it, is now further weakening Western society. We see people trying to find each other in a technological world, and the only way they can deal with this alienation is by at-

tempting to control nature (represented by the car), knowing that death is all that lies ahead, but left without anything else to do. The experience of touching another and experiencing this bond, now rare, is enough to keep them trapped. Only in these extreme tragic cases can one realize the true importance of the "internal"—as only at funerals do we understand the fragility of life, so to speak. Ballard even remarks, "It's all very satisfying, but I'm not sure I know why."

Other people are never present except in their cars, each life unexposed, and there is always a silence blasting through the work. In this respect one is very distanced from the usual European style of critical filmmaking, where everything is covered at once. This is a very different style, wherein the one theme is forced and explored in every way, pushing the metaphor to the extreme, with no hint of realism, even in the sex (which is far from, for example, Warhol's crude realism). The use of repetition allows the audience to leave with the one image concrete in their minds. Various aspects of this film also give hints towards Cronenberg's personal maturity: for example, his use of dialogue. Dialogue is sacred, and is never wasted here, being used only for the purposes of the film. That is why the film does not portray reality, and we should not pretend to see ourselves as the characters, but instead is a creation, full of humour, that parallels the emotional rebelling stemming from the death of a society. This movie should be seen by everybody.

Mihai Ionescu

In an attempt to solicit student input, the Students' Union will be holding two (2) plebiscite questions:

Provincial Election Plebiscite

In an attempt to raise public awareness of post secondary issues, should the President of the Students' Union run as a candidate in the next provincial election?

- The President would run as a member of a new, education focused Party, created specifically for this election.
- The Students' Union will not contribute financially to the campaign or the Party.
- The President would not take a leave of absence, and would continue to fulfill other SU responsibilities throughout the campaign period.

Tuition Plebiscite.

With government funding projected to increase slightly in 1997-98, tuition increases are no longer necessary to help offset government cuts. But, the university insists that tuition increases are necessary to generate additional revenue to help enhance the quality of education. Do you support the university increasing tuition by approximately \$215.50 per student for 1997-98, if there was a guarantee from the university that all of this additional revenue would go directly to improving the quality of education (classroom upgrades, new laboratory equipment, library resources, new professors, scholarships)?

The campaign period will begin on **Monday, October 28, at 6 PM** and will end on **Tuesday, November 5 at 6 PM**

There will be an informational meeting on **Friday, October 18, at 4 PM** in **Room 2900 SUB** for all of those students interested in registering a "YES" or "NO" side for either plebiscite.

Deadline for registration of a "side" is **Friday, October 25, at 5 PM.**

For more information, please contact Kyle Kasawski, Chief Returning Officer, at 492-8531 or 492-4236.

SCONA BILLIARDS AND BOWL

Due to popular demand
Family night is
Thursday.
Neon Bowling starting
at 9:00 PM

Neon Bowling
Fridays & Saturdays
7pm - 4am
Tuesdays
7pm - 4am

Saturday, Sunday and Holidays

1-5 PM - \$7.00 per person

unlimited bowling and billiards.

Other discounts do not apply

University Student Discounts
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Scona Billiards
in Old Strathcona
433-1288

Scona Bowl
433-5616

sports

Sports Editor: Wade Tymchak 492-5068

Thanksgiving T-Bird dinner

by Denise Fernandes

The University of Alberta Golden Bears football team is preparing to face-off against their nemesis.

The University of Alberta Golden Bears will play host to the University of British Columbia Thunderbirds at Varsity Stadium this Saturday. The T-Birds are the

season gives the Bears a little bit to worry about, even if they are number one in the nation.

"There is a feeling that we can win the game. We have to deal with it as we always have, one game at a time, one play at a time. If we are to do anything against them we have to play our best to succeed. They are a good team," said

"There is a feeling that we can win the game. We have to deal with it as we always have, one game at a time, one play at a time."

— Bears head coach Tom Wilkinson on what his team has to do to exact revenge on UBC

team that handed the Bears their only loss this season, a 15-7 defeat to open the season. Since then the Bears have turned things around with three straight decisive victories, including a shocker two weeks ago against the then number one ranked University of Saskatchewan Huskies.

Last weekend the Bears had a bye and the time off helped them. The team appears to recuperated and regrouped during their downtime.

"We [had] a few injuries and the week off [helped] those nagging things. We're going to make a few adjustments and try new things, obviously we can't go and change a lot of stuff, at 3-1 we do things well but there's room to improve. [But], we don't need to change everything," said Bears head coach Tom Wilkinson.

The fact that UBC was the only team to defeat the U of A this

Wilkinson.

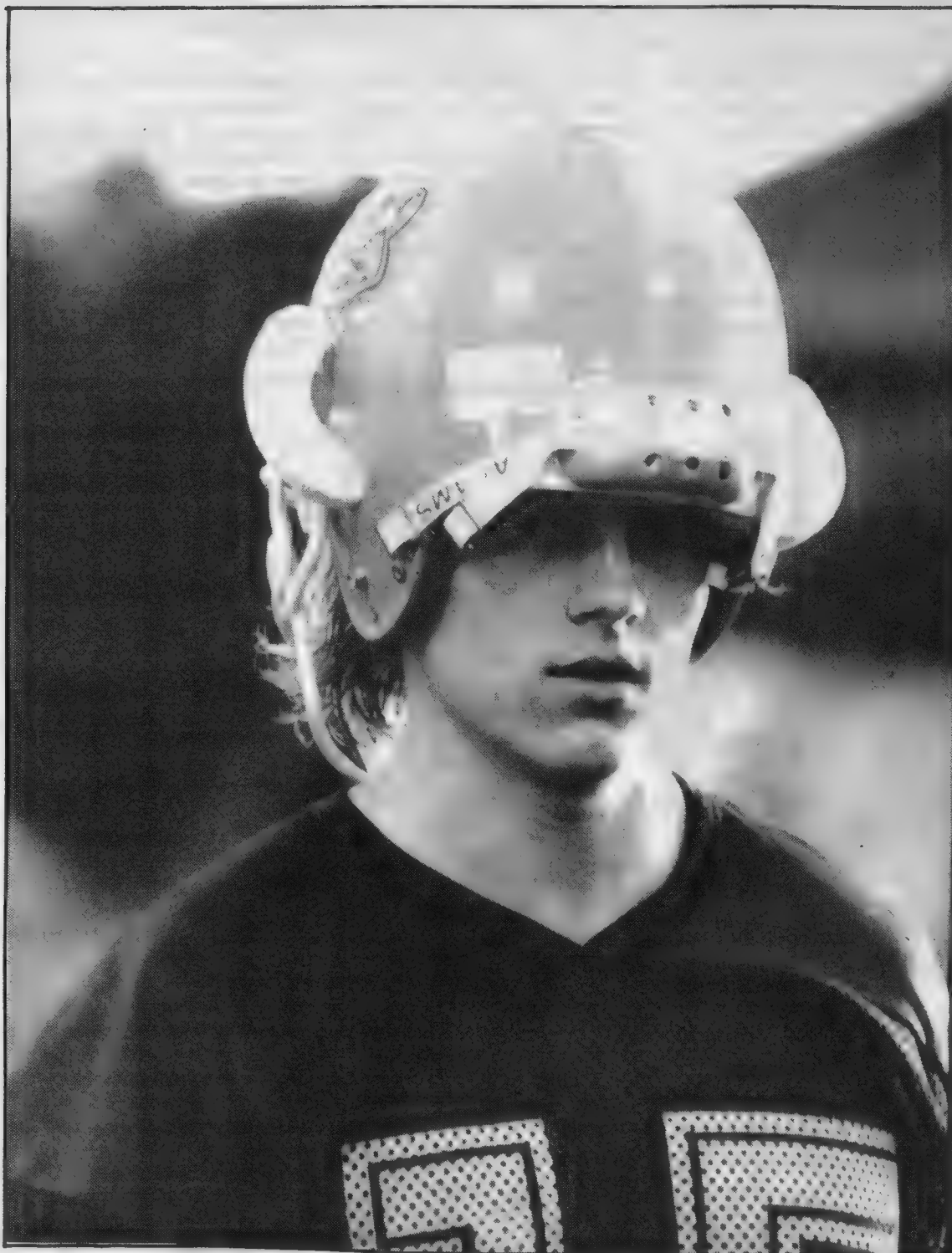
The T-Birds are made up of a number of skilled players many of whom the Bears will pay close attention to on Saturday as they try to stay on top.

"They have a good left-handed quarterback who is in his fifth year. He does the drop pass very well. Their runningback ran for 200 yards in the game against us so he will obviously pose a threat and the defence held us to only seven points last time," said Wilkinson. "We're quite a different team today than we were that first game. Our rushing game has really turned around."

This game, like the last three, will be a huge test for the character of Golden Bears.

If the last game was any measure of their character, they should steamroll over the T-Birds.

It looks like the Bears will have T-Birds for Thanksgiving this year.



Jaroslav Malanowski

The Bears may have their helmets on backwards, but they have their heads screwed on right. The Bears are 3-1, number one in the nation, and looking to improve.

On Sport

Star Trek Voyager, Cleveland, and other things that suck



Atul Khullar

I was in the Gateway office minding my own business when Wade Tymchak, the sports editor, came running after me with a meat cleaver, threatening to use it mercilessly on me if I didn't provide him with an article for today's paper. Since I'm not a big fan of prosthetic limbs, I agreed, but when he told me to start it, I promptly ran up to RATT and said "Maybe later."

I was sitting up there with my pals Jay Brown, the ex-poet laureate of the Gateway, and Pete Pachal, crack Gateway cartoonist, when a horrible wailing noise came across the speaker. Was it a air raid siren? A passing cruise missile? Maybe an ambulance? I thought to myself as a cowered under the table. "It's only country music", reassured Jay "But it sure does suck".

We then proceeded to have a conversation about crappy things. So I said "Country music sucks, the two-step sucks, Star Trek Voyager really sucks, so why not write an article about recent sports happenings that suck?"

Pete then said "Boy, you sure do say the word suck way too much, but that article might not suck." So here we are.

The Texas Rangers Bullpen - Okay, let's say I have a mystery baseball team. My team has leads of 4-0, 4-2, and 2-1 in the latter stages of three games. How many of those games should my team win? Possibly three, definitely two and absolutely at least one. Surprise, the team is the Texas Rangers, who managed to throw away all three of these winnable games. The Yankees deserve full credit for scrapping out a win in the series, but the Texas bullpen should give their checks

back to the team for that absolutely horrible performance.

Cleveland Indians - Nah, it's just too easy to do that. It's not fair.

American League Umpires - In baseball playoff games they put two extra umpires on the right and left field lines. The accepted reason why they pay this extra money is to improve the accuracy of the calls in the outfield, but the real reason seems to be that baseball wants a nice decorative set of fat blue pylons to add to the decor of the green field. How else can you explain the number of horrendous calls that have been made in these critical playoff games? On Saturday a ball clearly bounced off the turf and into the outfielders glove in a one run game.

the call, safe. In last night's Baltimore game, a fly ball to the track that was knocked out of the park by an eight year old fan, that's a home run said the umpire. People complain about the lack of respect shown to major league umpires, maybe it's simply because of their gross incompetence when it matters the most.

Any teams chances at beating the Atlanta Braves - Unless some team's pitching staff sells its collective soul to the Devil, nobody is going beat the pitching gods otherwise known as the Braves. Sure, the Orioles might give them a run for a couple of games in the World Series, but only bad umpiring and a cataclysmic choke will dethrone the Braves.

Trivial Trivia

What was the lowest CIA ranking that the University of Alberta Golden Bears hockey team was given in 1985-86?
Answer: tenth

Around Athletics...

Bears Football ... pg 11
On Sport ... pg 11

Bears Hockey ... pg 12
Stats ... pg 13

NCAA vs CIAU ... round 1

by Wade Tymchak

The CFL has always lived in the towering shadow of the NFL, always fighting for coverage, for respect, and for players.

The scenario is repeated endlessly in Canada, the US something-or-another is better than the Canadian something-or-another and in many cases that statement, that theory, is completely unjustified.

This weekend the University of Alberta Golden Bears hockey team is heading to a couple of NCAA schools (St. Cloud State and North Dakota State) to prove that the CIAU is an exception to that theory.

"You'd be lying if you didn't say you were playing for a little bit

of respect down there. We know that the Canadian university hockey is competitive and we think they know it to, but we want to make sure that when we leave they know it," said the Bears Colin Zarowny.

"They're NCAA teams, they're going to be high caliber teams. But, I think [with] the team we have here we should give them a run," added the Bears Paul Strand.

"I think that we have the type of team that I feel comfortable going in and playing against anybody. In their building, our building, it doesn't matter, midnight or 12 in the afternoon," added Bears head coach Rob Daum.

This weekend is also the last competition the Bears will see before the preseason. Consequently, this is the Bears last chance to work out any minor chinks in their apparently seamless armour.

"We want to try and do some things that will put us in good [shape] heading into the season opener against Saskatchewan. So we want to work on a lot of our team things and get better in that part of our game so we're comfortable with the way we're playing," said Daum.

The Bears intelligence on these two NCAA squads is not exactly the equivalent of information the CIA would dig up. The Bears are

basically heading into the weekend blind, their scouting information consists of press releases from the opposing teams which are biased by nature.

"I don't have any idea what to expect, other than we're playing in their building and they'll have people that are trying to impress their coaching staff. So, they'll want to try and show what they can do as far as they're teams can do," said Daum.

"We don't really know their teams ... I think it's just the point that we go out and play our systems," added Strand.

"The pace will definitely be as quick as anything we've seen in our league," added Colin Zarowny. "These guys all have scholarships and they're all worth a lot of money to the schools they're playing for, so they're not going to be an slouches."

These games will be an excellent opportunity for the Bears to become reacquainted with each other. With the addition of a number of new players cohesion must be achieved and a four day trip to another country against different competition will provide just such an opportunity to achieve oneness.

"I think the opportunity to go away like this can develop some team ... chemistry which I think is very important as well," said Daum.

The Bears embark on one of their riskiest trips of this young season. They will face top-notch NCAA competition, they will face schools that they know little about, and they will face themselves.

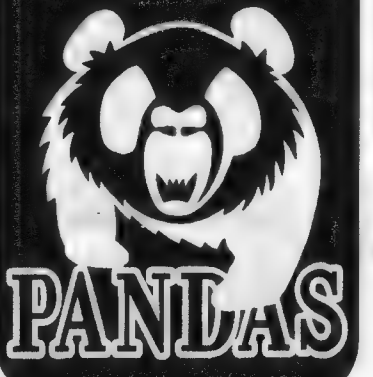


Ellen Cammarata

He shoots ... he doesn't score. The Bears did a good job on defence last year and if they have anything to say about it a lot of teams won't be scoring. The Bears will put their defence to the test this weekend in the States against some top-notch NCAA competition.



Welcome to the depths of Hell. No wait, that's my apartment. This is the sports section and I'm its pueveyor. This is just a little reminder that we have a very important meeting today @ 3:30 p.m. in room 0-10 of SUB. Once again this is a VERY IMPORTANT MEETING



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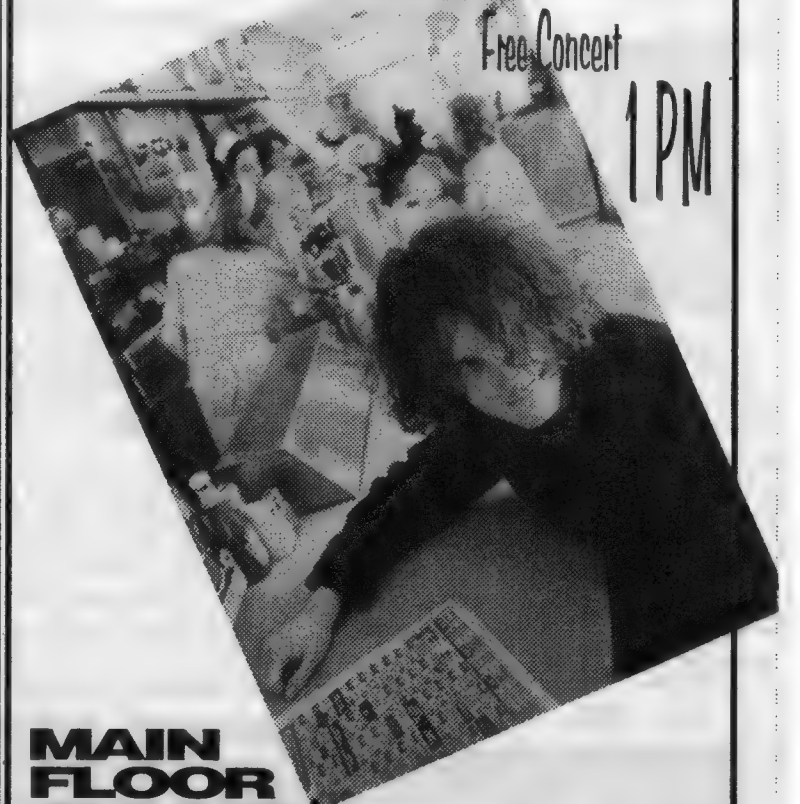
DOORS OPEN AT 5 PM

Formerly of Grapes of Wrath

Kevin Kane
Thursday, October 17

Free Concert

1 PM



MAIN
FLOOR
SUB

The Alberta
Foundation
for the Arts

Alberta
Foundation
for the Arts

stats, etc...

Football

Standings

	W	L	T	Pts.
CWUAA				
UofS	4	1	0	8
UofA	3	1	0	6
UofC	3	2	0	6
UBC	2	3	0	4
UofM	0	5	0	0

Rushing

	Yds	Avg	TD
M.Nohra(UBC)	741	8.1	3
C.Lewis(UC)	659	6.6	6
D.Rozon(US)	567	6.0	1
S.Baffoe(UA)	441	7.0	2
C.Hardy(Man)	406	9.4	3
Valcourt(Man)	274	4.4	3
A.Singh(UBC)	204	9.3	2
G.Stahl(UC)	170	8.9	0
McElligott(Man)	162	6.0	0
Zaychkowsky(UA)	153	8.5	1

Receiving

	Yds	Avg	TD
Beckow(UBC)	346	11.9	2
Jayoussi(UC)	309	17.2	3
DeSousa(UA)	292	16.2	3
Coutts(UBC)	292	15.4	1
Campbell(UC)	282	20.1	2
Rennie(US)	230	15.3	1
Dnaldsn(Man)	226	13.3	3
Sexton(UC)	180	20.0	2
Meikle(US)	175	19.4	2
Murza(US)	168	21.0	1
Larsen(Man)	168	14.0	0

Passing

	Yds	Int	TD
Schneider(US)	1066	7	4
Zychkowsky(UA)	846	5	6
Day(UBC)	818	6	2
Leason(UC)	708	3	6
Hardy(Man)	704	9	4
Blaskovich(UC)	399	4	2
Olson(UBC)	226	1	1

Results

Oct. 4:	(CWUAA)
Calgary 39	Manitoba 18
Oct. 5:	(CWUAA)
Sask 23	British Columbia 18

Schedule

Oct. 12:	(CWUAA)
British Columbia @ Alberta	
Calgary @ Saskatchewan	

Men's Soccer

Standings

	W	L	T	Pts.
CWUAA				
UBC	6	1	0	18
UVic	4	2	1	13
UofC	4	2	0	12
UofA	3	3	1	10
UofS	2	5	0	6
UofL	0	6	0	0

Scoring Leaders

	G
Simon Vickers(UVIC)	14
Brent Garraway(UVic)	5
Colin Clyne(UC)	4
Mark McKenna(UC)	4
Ken Strain(UBC)	4
Colin Chala(UC)	3
Simon Daniels(UBC)	3

Results

Oct. 5:	(CWUAA)
UBC 3	Alberta 0
Victoria 6	Saskatchewan 2
Calgary 3	Lethbridge 2
Oct. 6:	(CWUAA)
Victoria 0	Alberta 0
British Columbia 4	Sask. 0

Schedule

Oct. 19:	(CWUAA)
Saskatchewan @ Alberta	
Lethbridge @ Victoria	
Calgary @ British Columbia	
Oct. 20:	(CWUAA)
Lethbridge @ British Columbia	
Calgary @ Victoria	

Women's Soccer

Standings

	W	L	T	Pts.
CWUAA				
UofC	5	0	1	16
UofA	4	1	2	14
UBC	3	2	2	11
UofL	2	4	0	6
UVic	2	5	0	6
UofS	1	5	1	4

Scoring Leaders

	G
Heather Murray(UA)	4
Stephanie O'Neill(UC)	4
Kelly Cameron(UL)	4
Sarah Joly(UA)	3
Zoe Adrian(UBC)	3

Results

Oct. 5:	(CWUAA)
Alberta 2	UBC 0
Saskatchewan 1	Victoria 0
Calgary 1	Lethbridge 0
Oct. 6:	(CWUAA)
Alberta 4	Victoria 0
British Columbia 1	Sask. 1

Schedule

Oct. 19:	(CWUAA)
Saskatchewan @ Alberta	

Lethbridge @ Victoria

Calgary @ British Columbia	
Oct. 20:	(CWUAA)
Lethbridge @ UBC	
Calgary @ Victoria	

Hockey

Standings

	W	L	T	Pts.
CWUAA				
Reg	0	1	1	1
Bran	0	0	0	0
Man	0	0	0	0
UofS	0	0	0	0
West Division				
Leth	1	0	1	3
UofA	0	0	0	0
UBC	0	0	0	0
UofC	0	0	0	0

Results

Oct. 5:	(CWUAA)
Lethbridge 5	Regina 4
Oct. 6:	(CWUAA)
Regina 4	Lethbridge 4

Schedule

Oct. 11:	(CWUAA)
Manitoba @ Regina	
Saskatchewan @ Lethbridge	
UBC @ Brandon	
Oct. 12:	(CWUAA)
Manitoba @ Regina	
Saskatchewan @ Lethbridge	
UBC @ Brandon	

Field Hockey

Standings

	W	L	T	Pts.
CWUAA				
UofA	7	0	1	15
UVic	4	2	2	10
UBC	4	2	2	10
UofC	2	5	1	5
UofM	0	8	0	0

Results

Oct. 5:	(CWUAA)
Alberta 2	UBC 0
Alberta 9	Manitoba 0
UBC 2	Victoria 0
Calgary 4	Manitoba 0
Victoria 3	Calgary 0
Oct. 6:	(CWUAA)

Alberta 5

Calgary 0	
Alberta 2	Victoria 2
UBC 3	Manitoba 0
Victoria 5	Manitoba 0
UBC 1	Calgary 1

Schedule

Oct. 19:	(CWUAA)
Victoria Tournament	
Oct. 20:	(CWUAA)
Victoria Tournament	

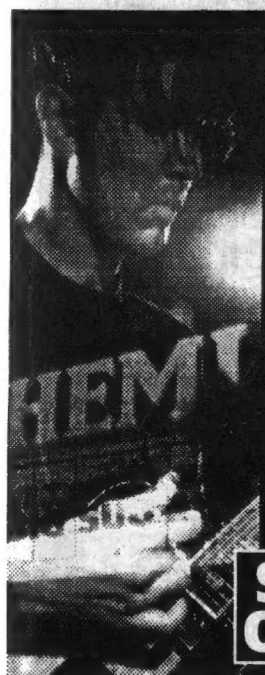
Scoring Leaders

	G
Carla Somerville(UA)	12
Sue Armstrong(UA)	8
Anna Grimes(UVic)	7
Chris Hunter(UA)	6
Kristen Taunton(UVic)	6

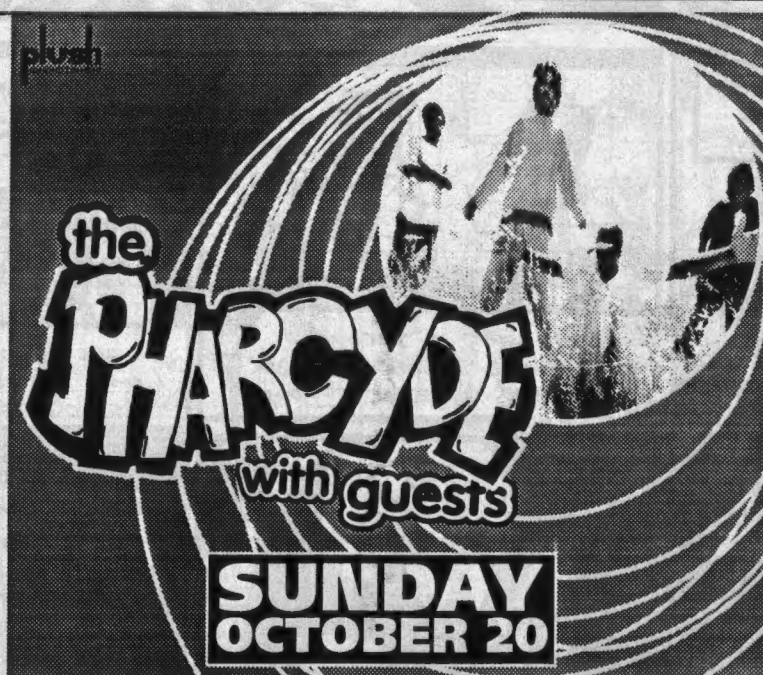
TAKE HOME

HOMEMADE GOODNESS

L'EXPRESS
MAIN FLOOR
Student's Union Building



BIG SUGAR
with guests
**SATURDAY
OCTOBER 12**



the PHARCYDE
with guests
**SUNDAY
OCTOBER 20**



the REV
RAW ENERGY VENUE
**UPCOMING
EVENTS**
advance tickets for these events (except Monster Mash) available at Sonix, Blackbyrd Myoozik, Glam Slam (HUB Mall), Sound Connection, Plush (Pharcyde only) and the Rev
Doors @ 8:30 pm
18+ ID Required
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OCTOBER 29**

\$1000 IN PRIZES FROM
a&b sound
plush DIVINE
FOR THE WILDEST AND MOST ORIGINAL COSTUMES
MONSTER MASH
**THURSDAY
OCTOBER 31**

comics

Managing Editor: Jill Dixon 492-5178

Mr. Jones



Litter Box



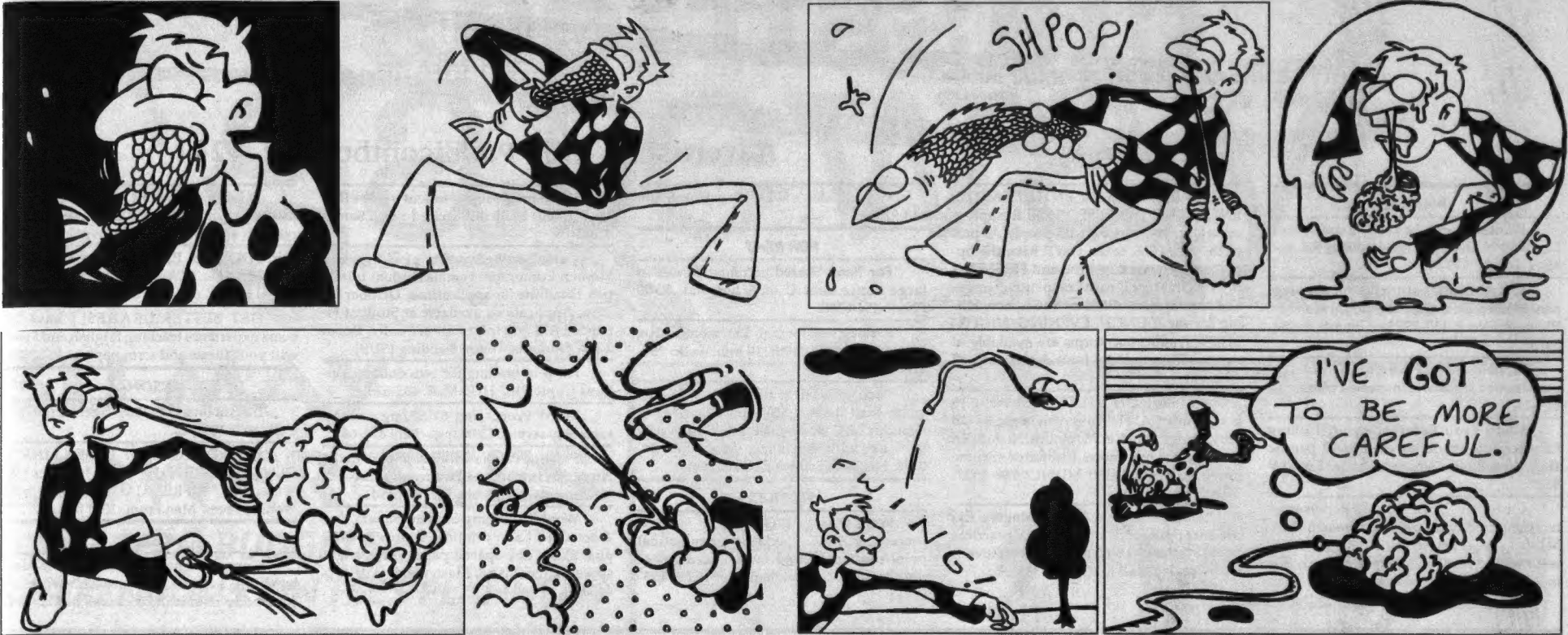
Diego's and Lee's



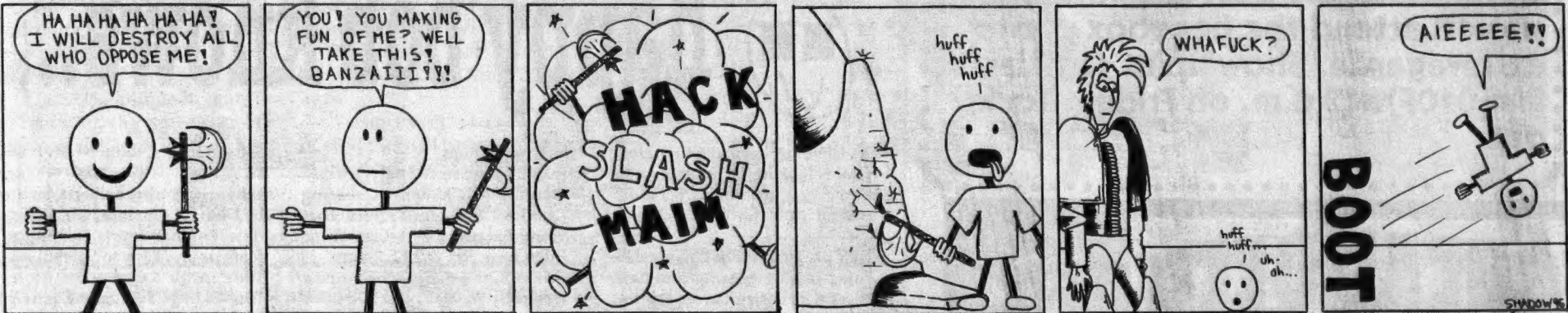
Tyler and his Spleen



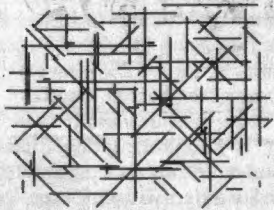
Asparagus



Deathworld

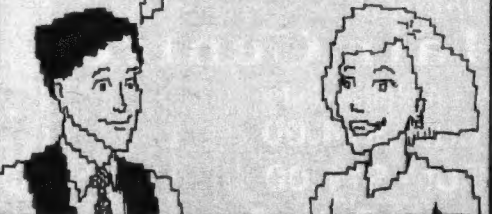


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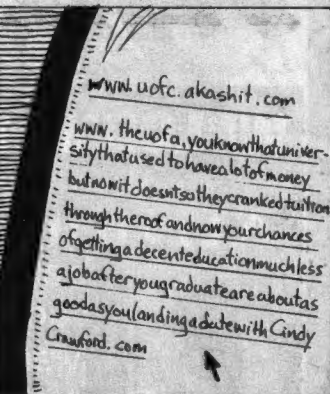


CYBERSTRIP

HEY THERE, FOLKS! THIS WEEK HERE AT LIFE ON MARS WE'RE GOING TO TAKE A LOOK AT THE MYSTERIOUS VIRTUAL WORLD OF THE INTERNET AND HOW IT INTERTWINES WITH CAMPUS LIFE!



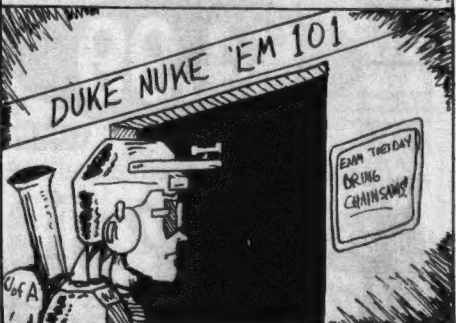
FIRST, YOU JUST CLICK ON THE U OF A HOMEPAGE...



AND WHILE THAT'S DOWNLOADING FOR THE NEXT FIVE HOURS, WE CAN GET STARTED!



CURRENTLY, SEVERAL CLASSES RELY HEAVILY ON THE INTERNET FOR ASSIGNMENTS, SUBMISSIONS AND DISCUSSIONS AMONG STUDENTS.



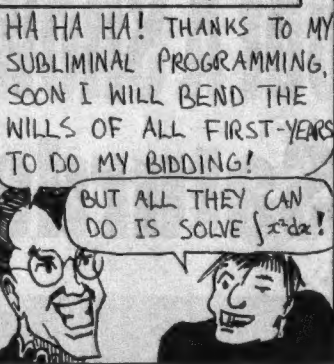
THIS, HOWEVER, OPENS THE DOOR FOR A PLETHORA OF NEW HOMEWORK EXCUSES.



VIRTUAL REALITY MAKES POSSIBLE SEVERAL NEW METHODS OF TEACHING AND EVEN EXAMS AS WE KNOW THEM MAY BE FOREVER CHANGED.



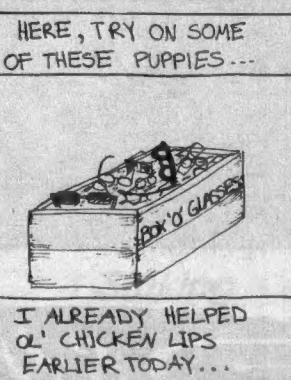
HOPEFULLY THE TECHNOLOGY WON'T FALL INTO THE WRONG HANDS.



YES! AN ENTIRE STRIP ABOUT COMPUTERS AND WE MANAGED TO DO IT WITHOUT ONE TRON REFERENCE!



THUD



classifieds

Advertising: John Puddicombe 492-4241

WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

U of A nutrition students require pregnant women for evaluation of nutrition bar. Phone Robyn @ 439-7975 or Brenda @ 454-8573

Models needed for cutting class by prof. trained stylists. If interested please call 429-2477

Student run T-shirt company looking for energetic students with great people skills for commission sales. Phone/Fax 413-8240

Customer Phone Survey Representatives required by marketing research firm. Must type. Part-time. \$7.00/hr. Mail resumes to 547, 10665- Jasper Avenue, Edmonton, T5J 3S9. Or phone 944-0357.

We're looking for ENTHUSIASTIC, ENERGETIC, and RESPONSIBLE employees who enjoy working with people. As part of the BLIMPIE, team, you'll have the opportunity to work in a fun and FRIENDLY ENVIRONMENT, earn competitive wages and handle many different duties. now Hiring for the (LUNCH/EVENING/NIGHT) SHIFT. Application forms are available at campus Towers hotel front desk (11145-87 Avenue)

ATTENTION STUDENTS! Want to make some CASH? Your own home-based business for only \$26.75/month. No hidden costs, never pay more! Unlimited income potential with CLUB MUSIC! 988-4537, 24hr. V.M.

Small church choir needs singers. Experience optional. University area. practices Tuesdays 7:30 - 9:00 p.m. Sing about every sixth Sunday. Call Jacqui 435-3335

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For Rent. Shared accommodation in large house near U of A hospital. \$300 Phone 454-6260.

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Back & 1 bdrm blowout. 9731 105 street. Rent starts at \$285, low DD, close to Grandin LRT, clean quiet, adult bldg. free hook-ups with min. 6 mo. lease. Call 429-0898. Furnished suites also available.

SERVICES

WORD WORKS: word processing(A.P.A. specialist) grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00, 433-0741.

Word processing-Student papers (Laser Printed) \$1.50 dbl.-spaced page. Sandy 433-2159

Canadian Federation of University Women Edmonton. Female student bursaries. Deadline for applications, October 25, 1996. Applications available at Student Financial Aid and Information Center, Room 2-700 Students' Union Building (SUB)

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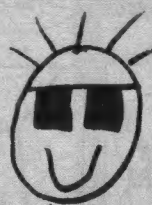
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FOUND

Compliments of the FurnaceFace mosh pit, I am now the proud "owner" of somebody else's really cool watch! 432-9468

Opinion writers past and future should attend the headbox photo extravaganza. Show up at Jaroslaw's lair (010F) at 3 p.m. on Friday. Rock out.



happy bob knows...

The Glenrose Rehabilitation Hospital is looking for volunteers to fill a variety of positions. For more information call 471-2262, ext. 2380.

CaPS presents the following Forums in Engineering and Sciences: Chemistry Career Forum. Thurs. Oct 10, at 6:00pm, CAB 235 Biological Sciences. Thurs. Oct 10, at 6:00pm, Earth Sci. 3-27 Electrical/ Computing Engineering. Thurs. Oct 10, at 6:00pm, Mech Eng. 2-3 COST: \$4 in advance or \$5 at the door. Tickets at CaPS 4th floor SUB.

CaPS Workshops
Creative Work Search Strategies. Sat. Oct 12 9-10:30am Creating Resumes & Cover Letters That Work! Sat. Oct 12, 11-1:30pm Job Interviews. Sat. Oct 12, 2-4pm
Socialist Challenge is sponsoring a lecture by Wayne Rothschild titled "Youth and the Workplace" Oct 10, at 3:30pm, in Humanities 2-14.
AISES, American Indian Science and Engineering Society, is holding its annual chapter meeting. Oct 10, at 5pm, at the Aboriginal Students Council Lounge-N.Power Plant. Snacks/Coffee

provided. Contact Kelvin W. Wong 439-2143 or kelvinw@gpu.srv.ualberta.ca

The Dept. of Chemical and Materials Engineering is hosting a seminar on "How to Spend Less Time in the Library and More Time Skiing", by Sandy Cambell of Cameron Library. Oct 10, at 3:30pm, in Chemical and Mineral engineering Building 342. Refreshments will be served at 3:10pm in room 343.

AIESEC is holding a "Partnership Development Forum". Oct 11, at 10am, at the Holiday Inn: The Palace. Luncheon to follow. Tickets available from AIESEC members \$10 non members \$7 members.

The Dept. of Educational Psychology is sponsoring the Elaine Kramer Lecture in Communication Disorders with guest speaker Dr. Jay McSpaden. Oct 18, at 7pm in 2-115 Ed.N. Then topic will be "Hearing and the Future: Now and Then". Free admission. Contact 492-5213.

Happy Bob Knows is a service of Information Services.

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TUESDAYS
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WEDNESDAY
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\$6.45 all jug draft

FRIDAYS
2 for 1 highballs

SATURDAYS
single malt scotch \$3.27
fashion martinis \$3.98
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Uof A Snowboard Club Saturday Nights



Dewey's
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3 lines free

Hey, wanna know why there are so few TLFs today? ITS BECAUSE THERE'S TOO DAMN MANY OF THEM RIGHT NOW!!! So, don't expect quick turnaround times in the future, because all of the ones I have right now will be printed before any others. And follow all the rules DAMMIT! — Luv Shadow

Happy 22nd birthday to my favorite bells. You are definitely the amazing one. signed—looking forward to lunch

Ray: Happy 6 month anniversary. Even I can put in a TLF—why can't you? AGG (Kat) Laffy—Happy 21st b-day. I'll miss you this weekend. Have fun anyway! Love you!!! — Tina

Smelly—Thanks for a really wonderful year, I hope together we will share many more. Love ya lots! Munchkin

To that sexy CompSci chick. Happy belated birthday. KSV & KM

Happy 22nd birthday Krista. This was the biggest font available!! Alex & Cellophane Nadine, I now realize there is a Second Cup closer than Whyte Ave. Can we please try next week? Greg

Bells, happy 22nd Kiddy!! Hope it rocks! Tequila time! OOraN

Thanks for the greatest year ever, bud. You're the best! Love, me

Brent: You bald little troll, Happy birthday. I hope you find a fatty for a Nite of Fun. Zeke

Karen, you're sooo old!! We wish we were only turning 20. Happy Birthday. Deweys girls

Richard, you always were the smooth talker, weren't you? Luv & kisses, Silhouette

Graffiti

Art without attitude

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